

Maisema

Toivo Kuula
op. 9/1 (1909)

[illegible]

A

[illegible]

13

Fl

Ob

Cor Ingl.

Cl. 1
(B)

Cl. 2

Fag

Corni (F)

Tr (B)

Tbn

Timp

V 1

V 2

Vla

Vc

Cb

cresc.

poco

mf

p

pp

mp

cresc.

poco

20 *a poco* **B**

Fl

Ob

Cor Ingl.

Cl. 1

(B)

Cl. 2

Fag

Corn (F)

Tr (B)

Tbn

Timp

tr

a poco

V 1

V 2

Vla

Vc

Cb

a poco

[illegible]

33

dim.

C

Fl

Ob

Cor Ingl.

Cl. 1

(B)

Cl. 2

Fag

dim.

Corni (F)

Tr (B)

Tbn

p

mf

Timp

V 1

V 2

Vla

arco

Vc

arco

Cb

39

Fl

Ob

Cor Ingl.

Cl. 1

(B)

Cl. 2

Fag

Comi (F)

Tr (B)

Tbn

Timp

V 1

V 2

Vla

Vc

Cb

[illegible]

[illegible]

D

54

Fl

Ob

Cor Ingl.

Cl. 1

(B)

Cl. 2

Fag

Comi (F)

Tr (B)

Tbn

Timp

V 1

V 2

Vla

Vc

Cb

60

Fl

Ob

Cor Ingl.

Cl. 1

(B)

Cl. 2

Fag

Comi (F)

Tr (B)

Tbn

Timp

V 1

V 2

Vla

Vc

Cb

con sord.

p

3

dim.

(8^{va})

67

Fl

Ob

Cor Ingl.

ad lib.

pp

mf

5

Cl. 1

(B)

Cl. 2

Fag

Comi (F)

Tr (B)

Tbn

Timp

V 1

p

sul G

V 2

p

Vla

p

Vc

p

Cb

E

71

Fl

Ob

Cor Ingl.

Cl. 1

(B)

Cl. 2

Fag

Corni (F)

Tr (B)

Tbn

Timp

V 1

V 2

Vla

Vc

Cb

p

74

dim. e rall.

Fl

Ob

Cor Ingl.

Cl. 1

(B)

Cl. 2

Fag

Corn (F)

Tr (B)

Tbn

Tim

V 1

V 2

Vla

Vc

Cb

dolce

pp

tr

pp

[illegible]

89

Fl

Ob

Cor Ingl.

Cl. 1
(B)

Cl. 2

Fag

Corn (F)

Tr (B)

Tbn

Timp

V 1

V 2

Vla

Vc

Cb

94

F

Fl

Ob

Cor Ingl.

Cl. 1

(B)

Cl. 2

Fag

Corni (F)

Tr (B)

Tbn

Tim

V 1

V 2

Vla

Vc

Cb

mf

cant.

mf

cant.

p

cant.

fz

fz

p cant.

f

p

mf cant.

99

Fl

Ob

Cor Ingl.

Cl. 1

(B)

Cl. 2

Fag

Comi (F)

Tr (B)

Tbn

Timp

V 1

V 2

Vla

Vc

Cb

mf

mf

p

p

p

tr

p

fz

fz

fz

ff

cresc.

e

cresc.

e

104

poco *a poco*

Fl

Ob

Cor Ingl.

Cl. 1

(B)

Cl. 2

Fag

Comi (F)

Tr (B)

Tbn

Timp

V 1

V 2

Vla

Vc

Cb

poco *a poco* *f*

[illegible]

114

poco *a poco* *S^{ra}*

Fl

Ob

Cor Ingl.

Cl. 1

(B)

Cl. 2

Fag

Comi (F)

Tr (B)

Tbn

Timp

p *mf* *ff* *tr*

poco *a poco* *S^{ra}* *fz*

V 1

V 2

Vla

Vc

Cb

poco *a poco*

[illegible]

126

Fl

Ob

Cor Ingl.

Cl. 1

(B)

Cl. 2

Fag

Corn (F)

Tr (B)

Tbn

Timp

V 1

V 2

Vla

Vc

Cb

mf

dim.

marc.

mf

mf

dim.

mf

dim.

p

mf

f

f

arco

arco

131

Largamente

Fl

Musical staff for Flute (Fl) in G major. It shows a whole rest in the first three measures, followed by a half note G5 and a whole note G5 in the fourth measure, marked with a forte (f) dynamic.

Ob

Musical staff for Oboe (Ob) in G major. It shows a whole rest in the first three measures, followed by a half note G5 and a whole note G5 in the fourth measure, marked with a forte (f) dynamic.

Cor Ingl.

Musical staff for English Horn (Cor Ingl.) in G major. It shows a whole rest in the first three measures, followed by a whole rest in the fourth measure.

Cl. 1
(B)

Musical staff for Clarinet 1 (Cl. 1) in B major. It shows a whole rest in the first measure, a half note B5 in the second measure, a whole note B5 in the third measure, and a half note B5 and a whole note B5 in the fourth measure, marked with a piano (p) dynamic in the second measure and a forte (f) dynamic in the fourth measure.

Cl. 2

Musical staff for Clarinet 2 (Cl. 2) in B major. It shows a whole rest in the first measure, a half note B5 in the second measure, a whole note B5 in the third measure, and a half note B5 and a whole note B5 in the fourth measure, marked with a piano (p) dynamic in the second measure and a forte (f) dynamic in the fourth measure.

Fag

Musical staff for Bassoon (Fag) in G major. It shows a whole rest in the first three measures, followed by a half note G5 and a whole note G5 in the fourth measure, marked with a forte (f) dynamic.

Comi (F)

Musical staff for Cornet (Comi) in F major. It shows a half note F5 and a half note G5 in the first measure, a whole rest in the second measure, a whole rest in the third measure, and a half note F5 and a whole note F5 in the fourth measure, marked with a forte (f) dynamic.

Tr (B)

Musical staff for Trumpet (Tr) in B major. It shows a whole rest in the first three measures, followed by a half note B5 and a whole note B5 in the fourth measure, marked with a forte (f) dynamic.

Tbn

Musical staff for Trombone (Tbn) in G major. It shows a whole rest in the first three measures, followed by a half note G5 and a whole note G5 in the fourth measure, marked with a forte (f) dynamic.

Timp

Musical staff for Timpani (Timp) in G major. It shows a whole rest in the first three measures, followed by a half note G5 and a whole note G5 in the fourth measure, marked with a forte (f) dynamic. A trill (tr) is indicated above the whole note G5.

V 1

Musical staff for Violin 1 (V 1) in G major. It shows a half note G5, a half note A5, a half note B5, and a half note G5 in the first measure, a whole rest in the second measure, a half note G5 and a whole note G5 in the third measure, and a half note G5 and a whole note G5 in the fourth measure, marked with a forte (f) dynamic.

V 2

Musical staff for Violin 2 (V 2) in G major. It shows a half note G5, a half note A5, a half note B5, and a half note G5 in the first measure, a whole rest in the second measure, a half note G5 and a whole note G5 in the third measure, and a half note G5 and a whole note G5 in the fourth measure, marked with a forte (f) dynamic.

Vla

Musical staff for Viola in G major. It shows a half note G5, a half note A5, a half note B5, and a half note G5 in the first measure, a whole rest in the second measure, a half note G5 and a whole note G5 in the third measure, and a half note G5 and a whole note G5 in the fourth measure, marked with a forte (f) dynamic.

Vc

Musical staff for Violoncello (Vc) in G major. It shows a half note G5, a half note A5, a half note B5, and a half note G5 in the first measure, a whole rest in the second measure, a half note G5 and a whole note G5 in the third measure, and a half note G5 and a whole note G5 in the fourth measure, marked with a forte (f) dynamic.

Cb

Musical staff for Double Bass (Cb) in G major. It shows a half note G5, a half note A5, a half note B5, and a half note G5 in the first measure, a whole rest in the second measure, a half note G5 and a whole note G5 in the third measure, and a half note G5 and a whole note G5 in the fourth measure, marked with a forte (f) dynamic.