

HIIDET VIRVOJA VIRITTI

The Will-O'-The Wisps

Toivo Kuula, op. 20, nr. 5

Adagio ma rubato

Flauto picc.

Flauto I

Flauto II

Oboe I

Oboe II

Corno inglese

Clar. I in B

Clar. II in B

Clarinetto basso in B

Fagotto I

Fagotto II

I - II

Corni in F

III - IV

I - II in C

Trombe

III in F

I - II

Tromboni

III e Tuba

Timpani

Violino I

Violino II

Viola

Cello

Basso

8va

p espr.

p espr.

p espr.

p

p

p

mf

mf

p espr.

p

p

f

dim. assai

f

dim. assai

1. Solo

p espr.

cresc.

f

dim.

-2-

A

12

Fl.picc.

Fl. I

Fl. II

Ob. I

Ob. II

C.ingl.

Clar. I

Clar. II

Cl.basso

I - II

Corni

III - IV

I - II in C

Trombe

III in F

I - II

Tromboni

III e Tuba

Timp.

12

VI. I

VI. II

Viola

Cello

Basso

p

f

mf

cresc.

tr.

muta B-A

p cresc. molto

[illegible]

B

[illegible]

28

Fl. picc.

Fl. I

Fl. II

Ob. I

Ob. II

Clar. I

Clar. II

Cl. basso

Fag. I

Fag. II

I - II
Corni

III - IV

I - II in C
Trombe

III in F

Cel.

Arpa I

Arpa II

VI. I

VI. II

Viola

Cello

Basso

30

Fl.picc.

Fl. I

Fl. II

Ob. I

Ob. II

Clar. I

Clar. II

Cl.basso

I - II

Corni

III - IV

I - II in C

Trombe

III in F

Timp.

Cel.

Arpa I

Arpa II

30

VI. I

VI. II

Viola

Cello

Basso

tr.

f

mf

con sord.

pp

1. Solo

p

2 Soli

dim.

senza sord.

tutti

pizz.

dim.

35

Fl.picc.

Fl. I

Fl. II

Ob. I

Ob. II

C.ingl.

Clar. I

Clar. II

Fag. I

Fag. II

I - II

Corni

III - IV

I - II in C

Trombe

III in F

I - II

Tromboni

III e Tuba

Timp.

35

VI. I

VI. II

Viola

Cello

Basso

tr

ff

pp

cresc.

con sord.

senza sord.

f

pp

mf

pizz.

cresc. poco a poco

[illegible]

[illegible]

This page of a musical score is for a symphony, featuring a variety of instruments. The woodwind section includes Piccolo (Fl. picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Cor Anglais (C. ingl.), Clarinet I (Clar. I), Clarinet II (Clar. II), Bassoon (Cl. basso), and Bassoon I (Fag. I) and Bassoon II (Fag. II). The brass section includes Horns I and II (I - II), Horns III and IV (III - IV), Trumpets I and II in C (I - II in C), Trombones (Trombe), Horns III in F (III in F), Trombones I and II (I - II), Trombones III and Tuba (III e Tuba), and Timpani (Timp.). The percussion section includes Cymbals (Piatti), Grand Cymbal (Gr. c.), and Triangle (Trgl.). The string section includes Violins I (VI. I), Violins II (VI. II), Viola, Cello, and Bass. The score includes dynamic markings such as *ff*, *fff*, *dim.*, *cresc. molto*, and *dim. assai*. The page number 62 is visible in the top left corner.

Allegro

67

Fl. I

Fl. II

Ob. I

Ob. II

Clar. I

Clar. II

Cl.basso

Fag. I

Fag. II

I - II

Corni

III - IV

I - II in C

Trombe

III in F

I - II

Tromboni

III e Tuba

Timp.

Piatti
Gr.c.
Trgl.

Arpa I

67

VI. I

VI. II

Viola

Cello

Basso

pp *s*

pp *s*

p

pp *s*

pp *s*

p

p

p

p

p

mf

mf

p

p *legg.*

p *legg.*

p *legg.*

p *legg.*

pizz.

p

8va

8va

III. Muta in B

[illegible]

-17-

86 G

Fl.picc. *f* *p* *p*

Fl. I *mf* *f* *p* *p*

Fl. II *mf* *f* *p* *p*

Ob. I *f* *p* *p*

Ob. II *f* *p* *p*

C.ingl.

Clar. I *f* *p* *p*

Clar. II *f* *p* *p*

Cl.basso

Fag. I *mf* *p legg.* *p*

Fag. II *mf* *p legg.* *p*

I - II
Corni *p* *p*

III - IV *p*

I - II in C
Trombe *con sord.* *p*

III in B *III. in B con sord.* *p*

I - II
Tromboni

III e Tuba

Timp.

Piatti
Gr.c.
Trgl.

86

VI. I *p*

VI. II *p*

Viola *p*

Cello *p* *p legg.*

Basso *p legg.*

91

Fl.picc.

Fl. I

Fl. II

Ob. I

Ob. II

Clar. I

Clar. II

Fag. I

Fag. II

I - II

Corni

III - IV

I - II in C

Trombe

III in B

I - II

Tromboni

III e Tuba

Timp.

Piatti

Gr.c.

Trgl.

91

VI. I

VI. II

Viola

Cello

Basso

p *f* *mf* *ff* *cresc.* *8va*

96

Fl. I

Fl. II

Ob. I

Ob. II

C. ingl.

Clar. I

Clar. II

Cl. basso

Fag. I

Fag. II

I - II

Corni

III - IV

I - II in C

Trombe

III in B

I - II

Tromboni

III e Tuba

Timp.

Arpa I

96

VI. I

VI. II

Viola

Cello

Basso

109

Fl.picc.

Fl. I

Fl. II

Ob. I

Ob. II

C.ingl.

Clar. I

Clar. II

Fag. I

Fag. II

I - II

Corni

III - IV

I - II in C

Trombe

III in B

I - II

Tromboni

III e Tuba

Timp.

Piatti
Gr.c.
Trgl.

109

VI. I

VI. II

Viola

Cello

Basso

cresc.

mf

p

pp

arco

pizz.

senza sord.

8va

115

Fl. picc. *cresc.* *mf* *cresc. molto* *ff*

Fl. I *cresc.* *mf* *cresc. molto* *ff*

Fl. II *cresc.* *mf* *cresc. molto* *ff*

Ob. I *cresc.* *mf* *cresc. molto* *ff*

Ob. II *cresc.* *mf* *cresc. molto* *ff*

C. ingl. *cresc.* *mf* *cresc. molto* *ff*

Clar. I *mf cresc.* *cresc. molto* *ff*

Clar. II *mf cresc.* *cresc. molto* *ff*

Fag. I *cresc.* *mf* *cresc. molto* *ff*

Fag. II *cresc.* *mf* *cresc. molto* *ff*

I - II *mf cresc.* *cresc. molto* *ff*

Corni *mf cresc.* *cresc. molto* *ff*

III - IV *mf cresc.* *cresc. molto* *ff*

I - II in C *mf*

Trombe *mf*

III in B *mf*

I - II *p cresc.* *cresc. molto* *ff*

Tromboni *p cresc.* *cresc. molto* *ff*

III e Tuba *p cresc.* *cresc. molto* *ff*

Timp. *p cresc.* *cresc. molto* *ff*

Piatti
Gr.c.
Trgl. *cresc.* *p cresc. molto* *ff*

VI. I *mf* *f* *ff*

VI. II *p* *f* *ff*

Viola *p* *f* *ff*

Cello *pizz.* *mf* *p* *cresc. molto* *ff*

Basso *p* *cresc. molto* *ff*

-26-

[illegible]

131

Fl.picc. *mf* 5

Fl. I *mf* 5

Fl. II *mf* 5

Ob. I

Ob. II

C.ingl.

Clar. I *mf* 5

Clar. II *mf* 5

Cl.basso

Fag. I

Fag. II

I - II

Corni

III - IV

I - II in C

Trombe

III in B

I - II

Tromboni

III e Tuba *cresc.*

Timp.

131

VI. I

VI. II

Viola

Cello

Basso

[illegible]

137

Fl.picc.

Fl. I

Fl. II

Ob. I

Ob. II

C.ingl.

Clar. I

Clar. II

Cl.basso

Fag. I

Fag. II

I - II

Corni

III - IV

I - II in C

Trombe

III in B

I - II

Tromboni

III e Tuba

Timp.

VI. I

VI. II

Viola

Cello

Basso

Detailed description of the musical score: The score is for measures 137, 138, and 139. The key signature has four sharps (F#, C#, G#, D#). The woodwind section includes Piccolo Flute, Flute I and II, Oboe I and II, English Horn, Clarinet I and II, Bassoon, and Contrabassoon. The brass section includes Corni I and II, Trombones I, II, and III, and Tuba. The string section includes Violins I and II, Viola, Cello, and Double Bass. In measure 137, the Piccolo Flute, Flute I, Flute II, Oboe I, Oboe II, Clarinet I, and Clarinet II play a melodic line with eighth-note patterns, often marked with a '5' for a fifth. The English Horn and Bassoon are silent. The Trombone III and Tuba play a steady eighth-note accompaniment. In measure 138, the woodwinds continue their melodic patterns. The English Horn and Bassoon remain silent. The Trombone III and Tuba continue their accompaniment. In measure 139, the woodwinds play a similar melodic line. The English Horn and Bassoon are still silent. The Trombone III and Tuba continue their accompaniment. The string section provides a consistent harmonic background throughout the measures.

143

Fl. I

Fl. II

Ob. I

Ob. II

C.ingl.

Clar. I

Clar. II

Cl.basso

Fag. I

Fag. II

I - II

Corni

III - IV

I - II in C

Trombe

III in B

I - II

Tromboni

III e Tuba

Timp.

Arpa I

Arpa II

143

VI. I

VI. II

Viola

Cello

Basso

ff

f

mf

p

cresc.

Muta Cis-B

mf sub.

f

149

Fl.picc.

Fl. I

Fl. II

Ob. I

Ob. II

C.ingl.

Clar. I

Clar. II

Cl.basso

Fag. I

Fag. II

I - II

Corni

III - IV

I - II in C

Trombe

III in F

I - II

Tromboni

II e Tuba

Timp.

Arpa I

Arpa II

149

VI. I

VI. II

Viola

Cello

Basso

152

Fl.picc. *f* *cresc.* *f* *cresc.* *f* *cresc.*

Fl. I *f* *cresc.* *f* *cresc.* *f* *cresc.*

Fl. II *f* *cresc.* *f* *cresc.* *f* *cresc.*

Ob. I *f* *cresc.* *f* *cresc.* *f* *cresc.*

Ob. II *f* *cresc.* *f* *cresc.* *f* *cresc.*

C.ingl. *f* *cresc.* *f* *cresc.* *f* *cresc.*

Clar. I *f* *cresc.* *f* *cresc.* *f* *cresc.*

Clar. II *f* *cresc.* *f* *cresc.* *f* *cresc.*

Cl.basso

Fag. I *f* *cresc.* *f* *cresc.* *f* *cresc.*

Fag. II *f* *cresc.* *f* *cresc.* *f* *cresc.*

I - II
Corni *f* *cresc.* *f* *cresc.* *f* *cresc.*

III - IV *f* *cresc.* *f* *cresc.* *f* *cresc.*

I - II in C
Trombe *f* *cresc.* *f* *cresc.* *f* *cresc.*

III in F *f* *cresc.* *f* *cresc.* *f* *cresc.*

I - II
Tromboni *mf* *cresc.* *f* *cresc.* *f* *cresc.*

III e Tuba *mf* *cresc.* *f* *cresc.* *f* *cresc.*

Timp. *tr*

152

VI. I *f* *cresc.* *f* *cresc.* *ff* *cresc.*

VI. II *f* *cresc.* *f* *cresc.* *ff* *cresc.*

Viola *f* *cresc.* *f* *cresc.* *ff* *cresc.*

Cello *f* *cresc.* *f* *cresc.* *ff* *cresc.*

Basso *f* *cresc.* *f* *cresc.* *ff* *cresc.*

155

Fl. picc.

Fl. I

Fl. II

Ob. I

Ob. II

C. ingl.

Clar. I

Clar. II

Cl. basso

Fag. I

Fag. II

I - II

Corni

III - IV

I - II in C

Trombe

III in F

I - II

Tromboni

III e Tuba

Timp.

Piatti

Gr. c.

Trgl.

155

VI. I

VI. II

Viola

Cello

Basso

[illegible]

166

Fl.picc.

Fl. I

Fl. II

Ob. I

Ob. II

C.ingl.

Clar. I

Clar. II

Cl.basso

Fag. I

Fag. II

I - II

Corni

III - IV

I - II in C

Trombe

III in F

I - II

Tromboni

III e Tuba

Timp.

Piatti

Gr.c.

Trgl.

Muta Es in Cis

Piatti

ffz

Gr.C.

tr

166

VI. I

VI. II

Viola

Cello

Basso

P

170
Fl.picc.
Fl. I
Fl. II
Ob. I
Ob. II
C.ingl.
Clar. I
Clar. II
Cl.basso
Fag. I
Fag. II

I - II
Corni
III - IV

I - II in C
Trombe
III in F

I - II
Tromboni
III e Tuba

170
VI. I
VI. II
Viola
Cello
Basso

[illegible]

This page of the musical score, numbered 182, contains the following parts and markings:

- Fl. picc.**: Flute piccolo, starting with a *ff* dynamic and a *cresc.* marking.
- Fl. I**: Flute I, starting with a *ff* dynamic and a *cresc.* marking.
- Fl. II**: Flute II, starting with a *ff* dynamic and a *cresc.* marking.
- Ob. I**: Oboe I, starting with a *ff* dynamic and a *cresc.* marking.
- Ob. II**: Oboe II, starting with a *ff* dynamic and a *cresc.* marking.
- C. ingl.**: Clarinet in G, starting with a *ff* dynamic and a *cresc.* marking.
- Clar. I**: Clarinet in A, starting with a *ff* dynamic and a *cresc.* marking.
- Clar. II**: Clarinet in Bb, starting with a *ff* dynamic and a *cresc.* marking.
- Cl. basso**: Clarinet in C, starting with a *ff* dynamic and a *cresc.* marking.
- Fag. I**: Bassoon I, starting with a *ff* dynamic and a *cresc.* marking.
- Fag. II**: Bassoon II, starting with a *ff* dynamic and a *cresc.* marking.
- I - II Corni**: Horns I and II, starting with a *ff* dynamic and a *cresc.* marking.
- III - IV Corni**: Horns III and IV, starting with a *ff* dynamic and a *cresc.* marking.
- I - II Trombe**: Trumpets I and II, starting with a *ff* dynamic and a *cresc.* marking.
- III in B**: Trumpet in Bb, starting with a *ff* dynamic and a *cresc.* marking.
- I - II Tromboni**: Trombones I and II, starting with a *ff* dynamic and a *cresc.* marking.
- III e Tuba**: Trombone III and Tuba, starting with a *ff* dynamic and a *cresc.* marking.
- Timp.**: Timpani, starting with a *ff* dynamic and a *cresc.* marking.
- VI. I**: Violin I, starting with a *ff* dynamic and a *cresc.* marking.
- VI. II**: Violin II, starting with a *ff* dynamic and a *cresc.* marking.
- Viola**: Viola, starting with a *ff* dynamic and a *cresc.* marking.
- Cello**: Cello, starting with a *ff* dynamic and a *cresc.* marking.
- Basso**: Double Bass, starting with a *ff* dynamic and a *cresc.* marking.

The score includes various musical notations such as notes, rests, and dynamic markings (*ff*, *cresc.*, *possibile*). The page is numbered 182 in the top left corner.

[illegible]

[illegible]

[illegible]

204

Fl. picc.

Fl. I

Fl. II

Ob. I

Ob. II

Clar. I

Clar. II

Fag. I

Fag. II

I - II

Corni

III - IV

I - II in C

Trombe

III in F

I - II

Tromboni

II e Tuba

Timp.

204

VI. I

VI. II

Viola

Viola

Cello

Cello

Basso

204

205

206

207

208

209

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211

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213

214

215

216

217

218

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611

[illegible]

211

Fl.picc.

Fl. I

Fl. II

Ob. I

Ob. II

Clar. I

Clar. II

Cl.basso

I - II in C

Trombe

III in F

Cel.

Arpa I

Arpa II

211

VI. I

VI. II

1. Solo

2. Solo

3. Solo

1. Solo

3

Basso

dim.

ppp

dim.

p

cresc.

mf

cresc.

mf

cresc.

mf

1. Solo

3

pizz.

p

218 *Adagio ?*

Fl. I *mf*

Timp. *pp*

Arpa I *p*

VI. I *p*

VI. II *p*

Viola *dim. poco a poco*

Cello *dim. poco a poco*

Basso *p*

altri *p*

altri *p*

pizz.

225 **T** *allargando al fine*

Fl. I *p*

Timp. *pp*

Arpa I *p* *pp*

VI. I *dim.*

VI. II *dim.* *pp*

Viola *dim.* *pp*

Cello *dim.* *pp*

Basso *dim.* *pp*

233

Fl. I

pp dim.

Timp.

Arpa I

pp

pp

pp

ppp

233

VI. I

pp

pizz.

VI. II

pizz.

pp

Viola

pizz.

Cello

pizz.

Basso

pp dim.

pizz.