

Orpolasten polska

Moderato Toivo Kuula op. 20/4

Flauto

Oboe

2 Corni in F

Campanelli

Arpa

VI. I

VI. II

Viola

Vlc.

Cb.

p *grazioso*

con sord. *p*

con sord. pizz. *pp*

con sord. pizz. *pp*

con sord. pizz. *pp*

con sord. pizz. *pp*

con sord. pizz. *pp*

pp

6

Fl.

Ob.

Corni

Camp.

Arpa

VI. I

VI. II

Vla.

Vlc.

Cb.

senza sord. *pp*

pp

senza sord.

p

p

3

3

This musical score page contains measures 10 through 14 of "The Swan" from Tchaikovsky's Swan Lake. The instrumentation includes Flute I (Fl.), Oboe (Ob.), Cor Anglais (Camp.), Arpa (Arpa), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.).

- Measure 10:** Fl. has a whole rest. Ob. plays sixteenth-note runs starting on G4, marked *mf*. Camp. has a whole rest. Arpa has arpeggiated chords on F major and D minor triads, marked *pp*. Vl. I and Vl. II play eighth notes (G4-A4-B4-C5 and E4-F#4-G4-A4 respectively), marked *arco*. Vla. and Vlc. play eighth notes (F3-G3-A3-B3 and C3-D3-E3-F#3 respectively), marked *arco*. Cb. plays eighth notes (E2-F2-G2-A2), marked *arco*.
- Measure 11:** Fl. has a whole rest. Ob. continues the sixteenth-note runs, marked *mf*. Camp. has a whole rest. Arpa has a whole rest. Vl. I and Vl. II continue their eighth-note patterns, marked *arco*. Vla. and Vlc. continue their eighth-note patterns, marked *arco*. Cb. continues its eighth-note pattern, marked *arco*.
- Measure 12:** Fl. has a whole rest. Ob. continues the sixteenth-note runs, marked *mf*. Camp. has a whole rest. Arpa has a whole rest. Vl. I and Vl. II continue their eighth-note patterns, marked *arco*. Vla. and Vlc. continue their eighth-note patterns, marked *arco*. Cb. continues its eighth-note pattern, marked *arco*.
- Measure 13:** Fl. has a whole rest. Ob. continues the sixteenth-note runs, marked *mf*. Camp. has a whole rest. Arpa has a whole rest. Vl. I and Vl. II continue their eighth-note patterns, marked *arco*. Vla. and Vlc. continue their eighth-note patterns, marked *arco*. Cb. continues its eighth-note pattern, marked *arco*.
- Measure 14:** Fl. has a whole rest. Ob. continues the sixteenth-note runs, marked *mf*. Camp. has a whole rest. Arpa has a whole rest. Vl. I and Vl. II continue their eighth-note patterns, marked *arco*. Vla. and Vlc. continue their eighth-note patterns, marked *arco*. Cb. continues its eighth-note pattern, marked *arco*.

19

Fl.

Ob.

Corn

Camp.

Arpa

Vi. I

Vi. II

Vla.

Vlc.

Cb.

pp

This musical score page contains measures 19 through 21. The instruments are arranged in a standard orchestral layout. Measure 19 begins with a measure rest for the Flute and Oboe, while the Cornet plays a half note G4. The Arpa plays a descending eighth-note scale. Measures 20 and 21 show more complex textures with the Flute and Oboe playing rapid sixteenth-note passages, the Cornet playing a half note, and the Arpa continuing its descending scale. The Violin I and II, Viola, Violoncello, and Contrabasso parts provide harmonic support with various note values and rests.

22 **Lento**

Fl. *cresc.*

Ob. *cresc.* *p* *e dim.* *rit.* *ppp*

Corni *cresc.* *f*

Camp. *pp* *rit.*

Arpa *f* *rit.* *pp*

Vi. I *cresc.* *f* *p* *e dim.* *rit.* *ppp*

Vi. II *cresc.* *f* *p* *e dim.* *rit.* *ppp*

Vla. *cresc.* *f* *p* *e dim.* *rit.* *ppp*

Vlc. *cresc.* *f* *p* *e dim.* *rit.* *ppp*

Cb. *cresc.* *f* *pp* *rit.* *ppp*