

TULOPELI

The Arrival of The Wedding Violinists

Toivo Kuula, op. 20, nr. 1

Moderato

Flauto I	
Flauto II	
Oboe I	
Oboe II	
Clar. I in A	
Clar. II in A	
Fagotto I	
Fagotto II	
I - II	
Corni in F	
III	
IV	
I	
Trombe in B	
II	
I-II	
Tromboni	
III e Tuba	
Triangolo	
Timpani	
Piatti	
Gr. cassa	
Arpa	
Violino I	
Violino II	
Viola	
Cello	
Basso	

The musical score is for the opera 'L'Espresso' by Giuseppe Verdi. It is a full orchestral score with vocal soloists. The score is in 3/4 time, key of D major, and includes a repeat sign at the end. The instrumentation includes Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Horns I-IV, Trombones I-III, Trumpets I-III, Percussion (Tympani, Cymbals, Triangles), Arpa, Violins I & II, Viola, Cello, and Double Bass. The score is marked with 'dim.' (diminuendo) and 'pizz.' (pizzicato) instructions.

-3-

B

32

Fl. I

Fl. II

Ob. I

Ob. II

Clar. I

Clar. II

Fag. I

Fag. II

I - II

Corni

III

IV

I

Trombe

II

I-II

Tromboni

III e Tuba

Trgl.

Timp.

Piatti
Gr.c.

Arpa

32

VI. I

VI. II

Viola

Cello

Basso

p

cresc.

pp

arco

p

42

Fl. I

Fl. II

Ob. I

Ob. II

Clar. I

Clar. II

Fag. I

Fag. II

I - II

Corni

III - IV

I

Trombe

II

I-II

Tromboni

III e Tuba

Trgl.

Timp.

Piatti

Gr.c.

Arpa

42

VI. I

VI. II

Viola

Cello

Basso

arco

p

poco cresc.

3

51

C

Fl. I

Fl. II

Ob. I

Ob. II

Clar. I

Clar. II

Fag. I

Fag. II

I - II

Corni III

III - IV

I

II

I-II

III e Tuba

Trgl.

Timp.

Piatti Gr.c.

Arpa

51

VI. I

VI. II

Viola

Cello

Basso

This musical score page contains measures 70 through 76 of "L'Espresso," Act II, from Giuseppe Verdi's opera. The score is written for a full orchestra and includes vocal parts for the two main characters.

Vocal Parts:

- Fl. I & Fl. II:** Flute parts, both in G major. Measure 70 starts with a key signature change from one sharp to two sharps (D major).
- Ob. I & Ob. II:** Oboe parts, both in D major.
- Clar. I & Clar. II:** Clarinet parts, both in B-flat major.
- Fag. I & Fag. II:** Bassoon parts, both in D major.

Instrumental Parts:

- Corn. I - II & III - IV:** Cornet parts, both in D major.
- Trombe I & II:** Trumpet parts, both in D major.
- Tromboni I-II & III e Tuba:** Trombone and tuba parts, both in D major.
- Trgl.:** Triangle part, in D major.
- Timp.:** Timpani part, in D major.
- Piatti Gr.c.:** Cymbals and gong part, in D major.
- Arpa:** Harp part, in D major.
- VI. I & VI. II:** Violin parts, both in D major.
- Viola:** Viola part, in D major.
- Cello & Basso:** Cello and double bass parts, both in D major.

Measure Details:

- Measure 70:** Starts with a key signature change to D major (two sharps). The flute I part begins with a melodic phrase.
- Measures 71-76:** The music continues with various instrumental textures. The flute I part has a crescendo marking "cresc. poco a poco" starting at measure 75. The violin I part also has a crescendo marking "cresc. poco a poco" starting at measure 75.

Performance Instructions:

- "cresc. poco a poco" (crescendo little by little) is indicated for the flute I and violin I parts starting at measure 75.

(8va)

85

Fl. I

Fl. II

Ob. I

Ob. II

Clar. I

Clar. II

Fag. I

Fag. II

I - II

Corni

III - IV

I

Trombe

II

I-II

Tromboni

III e Tuba

Timp.

Piatti

Gr.c.

VI. I

VI. II

Viola

Cello

Basso

sempre cresc.

f

f

f

f

F Tempo più largo

97

Fl. I *f*

Fl. II *f*

Ob. I *f*

Ob. II *f*

Clar. I *f*

Clar. II *f*

Fag. I *f*

Fag. II *f*

I - II
Corni

III - IV

I *f*

II *f*

I-II
Tromboni

III e Tuba *f*

Timp. *f*

Piatti
Gr.c.

97

VI. I *f*

VI. II *f*

Viola *f*

Cello *f*

Basso *f*

pizz.

[illegible]

121

Fl. I

Fl. II

Ob. I

Ob. II

Clar. I

Clar. II

Fag. I

Fag. II

I - II

Corni

III - IV

I

Trombe

II

I-II

Tromboni

III e Tuba

Timp.

Piatti

Gr.c.

VI. I

VI. II

Viola

Cello

Basso

tr.

rit.

fff