

Fugue

Moderato mosso ♩ = 92

Toivo Kuula
Op. 10/2 (1909)

Fl 1					
Fl 2					
Ob 1					
Ob 2					
Cl 1 in B					
Cl 2 in B					
Fag 1					
Fag 2					
Cor 1,2 in F					
Cor 3,4 in F					
Tr 1,2 in F					
Trb 1,2					
Trb 3 Tuba					
Timp G, c					
Moderato mosso ♩ = 92					
Vno 1					
Vno 2					
Vla					
Vc					
Cb					

11

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1
in B

Cl 2
in B

Fag 1

Fag 2

Cor 1,2
in F

Cor 3,4
in F

Tr 1,2
in F

Trb 1,2

Trb 3
Tuba

Timp

11

Vno 1

Vno 2

Vla

Vc

Cb

15

A

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1
in B

Cl 2
in B

Fag 1

Fag 2

Cor 1,2
in F

Cor 3,4
in F

Tr 1,2
in F

Trb 1,2

Trb 3
Tuba

Timp

15

A

Vno 1

Vno 2

Vla

Vc

Cb

This musical score page contains measures 19 through 22 of a symphony. The instrumentation includes two Flutes (Fl 1, Fl 2), two Oboes (Ob 1, Ob 2), two Clarinets in B-flat (Cl 1, Cl 2), two Bassoons (Fag 1, Fag 2), three Cornets (Cor 1,2 in F, Cor 3,4 in F, Tr 1,2 in F), three Trumpets (Trb 1,2, Trb 3 Tuba), Timpani (Timp), Violins (Vno 1, Vno 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is B-flat major (two flats). The score features various musical notations including rests, eighth and sixteenth notes, beamed sixteenth notes, and slurs. Dynamic markings such as *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *f* (forte) are used throughout. Measure numbers 19 and 20 are indicated in boxes above the first staves of their respective measures.

23

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1
in B

Cl 2
in B

Fag 1

Fag 2

Cor 1,2
in F

Cor 3,4
in F

Tr 1,2
in F

Trb 1,2

Trb 3
Tuba

Timp

23

Vno 1

Vno 2

Vla

Vc

Cb

mp

mp

mp

p

p

p

f

mf

p

p

legg. spicc.

27

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1
in B

Cl 2
in B

Fag 1

Fag 2

Cor 1,2
in F

Cor 3,4
in F

Tr 1,2
in F

Trb 1,2

Trb 3
Tuba

Timp

Vno 1

Vno 2

Vla

Vc

Cb

mf

mf

mf

mf

27

Vno 1

Vno 2

Vla

Vc

Cb

legg.

p

legg.

p

spicc.

mf

[illegible]

35

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1
in B

Cl 2
in B

Fag 1

Fag 2

Cor 1,2
in F

Cor 3,4
in F

Tr 1,2
in F

Trb 1,2

Trb 3
Tuba

Timp

35

Vno 1

Vno 2

Vla

Vc

Cb

40

Fl 1

Fl 2

ff

Ob 1

ff

Ob 2

ff

Cl 1 in B

ff

Cl 2 in B

ff

Fag 1

ff

Fag 2

ff

Cor 1,2 in F

f ff f ff

Cor 3,4 in F

f ff f ff

Tr 1,2 in F

Trb 1,2

Trb 3 Tuba

Timp

tr ff tr ff

40

Vno 1

ff

Vno 2

ff

Vla

ff

Vc

ff

Cb

ff

44

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1
in B

Cl 2
in B

Fag 1

Fag 2

Cor 1,2
in F

Cor 3,4
in F

Tr 1,2
in F

Trb 1,2

Trb 3
Tuba

Timp

44

Vno 1

Vno 2

Vla

Vc

Cb

48

C

Fl 1

legg.
p

Fl 2

Ob 1

Ob 2

p

Cl 1
in B

Cl 2
in B

Fag 1

mf

Fag 2

Cor 1,2
in F

Cor 3,4
in F

Tr 1,2
in F

Trb 1,2

Trb 3
Tuba

Timp

48

C

Vno 1

Vno 2

mp

Vla

Vc

mf

Cb

52

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1
in B

Cl 2
in B

Fag 1

Fag 2

f

Cor 1,2
in F

Cor 3,4
in F

Tr 1,2
in F

Trb 1,2

Trb 3
Tuba

f *dim.*

Timp

52

Vno 1

Vno 2

Vla

Vc

Cb

f

56

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1 in B

Cl 2 in B

Fag 1

Fag 2

Cor 1,2 in F

Cor 3,4 in F

Tr 1,2 in F

Trb 1,2

Trb 3 Tuba

Timp

56

Vno 1

Vno 2

Vla

Vc

Cb

f

mf

tr

legg.

p

mf

64

D

Fl 1

p

p

Fl 2

Ob 1

dim.

pp

Ob 2

Cl 1
in B

dim.

pp

Cl 2
in B

Fag 1

Fag 2

Cor 1,2
in F

Cor 3,4
in F

Tr 1,2
in F

Trb 1,2

Trb 3
Tuba

Timp

64

D

Vno 1

mf

Vno 2

Vla

Vc

mf

Cb

68

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1 in B

Cl 2 in B

Fag 1

Fag 2

Cor 1,2 in F

Cor 3,4 in F

Tr 1,2 in F

Trb 1,2

Trb 3 Tuba

Timp

68

Vno 1

Vno 2

Vla

Vc

Cb

[illegible]

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left include:

- Fl 1, Fl 2 (Flutes)
- Ob 1, Ob 2 (Oboes)
- Cl 1 in B, Cl 2 in B (Clarinets)
- Fag 1, Fag 2 (Bassoons)
- Cor 1,2 in F, Cor 3,4 in F (Horns)
- Tr 1,2 in F, Trb 1,2 (Trumpets)
- Trb 3 Tuba
- Timp (Timpani)
- Vno 1, Vno 2 (Violins)
- Vla (Viola)
- Vc (Violoncello)
- Cb (Contrabass)

The score includes dynamic markings such as *ff* (fortissimo), *f* (forte), and *cresc.* (crescendo). A rehearsal mark "77" is present at the top left. The music is arranged in a multi-staff format, with each instrument having its own staff. The notation includes various musical symbols such as notes, rests, and articulation marks.

82

E

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1
in B

Cl 2
in B

Fag 1

Fag 2

Cor 1,2
in F

Cor 3,4
in F

Tr 1,2
in F

Trb 1,2

Trb 3
Tuba

Timp

Vno 1

Vno 2

Vla

Vc

Cb

This musical score page contains measures 82 through 85. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and string section (Violins, Viola, Violoncello, Contrabass) are active throughout. The brass section (Cori, Trombones, Tuba, Timpani) enters in measure 83 with a fortissimo (ff) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (ff, f). Measure numbers 82 and 85 are indicated in boxes above the first and last staves of the section. A rehearsal mark 'E' is placed above the second measure of the section.

[illegible]

90

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1
in B

Cl 2
in B

Fag 1

Fag 2

Cor 1,2
in F

Cor 3,4
in F

Tr 1,2
in F

Trb 1,2

Trb 3
Tuba

Timp

This block contains the musical notation for woodwinds, brass, and percussion. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 in B, and Bassoons 1 & 2) feature complex melodic lines with many sixteenth and thirty-second notes, often marked with *f* or *ff*. The brass section (Cor 1,2 in F, Cor 3,4 in F, Tr 1,2 in F, Trb 1,2, Trb 3/Tuba) provides harmonic support with sustained chords and some melodic movement, marked with *f*. The percussion section (Timp) is mostly silent, indicated by whole rests.

90

Vno 1

Vno 2

Vla

Vc

Cb

This block contains the musical notation for the string section. Violin 1 (Vno 1) has a short melodic phrase at the beginning. Violin 2 (Vno 2) and Viola (Vla) have more active parts, with Viola featuring a prominent melodic line marked *f*. Violoncello (Vc) and Contrabass (Cb) provide a steady bass line, with Cb marked *ff* in the later measures.

This is a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a single system with multiple staves. The instruments listed on the left are:

- Fl 1
- Fl 2
- Ob 1
- Ob 2
- Cl 1 in B
- Cl 2 in B
- Fag 1
- Fag 2
- Cor 1,2 in F
- Cor 3,4 in F
- Tr 1,2 in F
- Trb 1,2
- Trb 3 Tuba
- Timp
- Vno 1
- Vno 2
- Vla
- Vc
- Cb

The score includes dynamic markings such as *mf*, *f*, *ff*, *p*, *cresc. molto*, and *legg.*. A rehearsal mark "99" is present at the top left. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and slurs.

103

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1 in B

Cl 2 in B

Fag 1

Fag 2

Cor 1,2 in F

Cor 3,4 in F

Tr 1,2 in F

Trb 1,2

Trb 3 Tuba

Timp

103

Vno 1

Vno 2

Vla

Vc

Cb

G

G

107

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1
in B

mf

Cl 2
in B

mf

Fag 1

mp

Fag 2

mp

Cor 1,2
in F

Cor 3,4
in F

Tr 1,2
in F

Trb 1,2

Trb 3
Tuba

Timp

107

Vno 1

pp

mf

Vno 2

pp

mf

Vla

pp

mf

Vc

Cb

III

ritard.

Un poco più lento

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1 in B

Cl 2 in B

Fag 1

Fag 2

Cor 1,2 in F

Cor 3,4 in F

Tr 1,2 in F

Trb 1,2

Trb 3 Tuba

Timp

Vno 1

Vno 2

Vla

Vc

Cb

p

ten.

tr

pp

