

Prelude

Allegro moderato, energico ♩ = 116

Toivo Kuula
Op. 10/1 (1909)

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1
in B

Cl 2
in B

Fag 1

Fag 2

Cor 1,2
in F

Cor 3,4
in F

Tr 1,2
in F

Trb 1,2

Trb 3
Tuba

Timp
G, c

Vno 1

Vno 2

Vla

Vc

Cb

<

7

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1
in B

Cl 2
in B

Fag 1

Fag 2

Cor 1,2
in F

Cor 3,4
in F

Tr 1,2
in F

Trb 1,2

Trb 3
Tuba

Timp

7

Vno 1

Vno 2

Vla

Vc

Cb

[illegible]

19

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1 in B

Cl 2 in B

Fag 1

Fag 2

Cor 1,2 in F

Cor 3,4 in F

Tr 1,2 in F

Trb 1,2

Trb 3 Tuba

Timp

19

Vno 1

Vno 2

Vla

Vc

Cb

cresc.

ff

mf

p

arco

This musical score page contains measures 25 through 30. The instrumentation includes:

- Flutes (Fl 1, 2):** Flute 1 has a melodic line in measure 25, while both flutes play sustained notes in measures 26-28.
- Oboes (Ob 1, 2):** Both oboes play sustained notes in measures 25-28, then enter with a melodic line in measure 29.
- Clarinets (Cl 1, 2 in B):** Both clarinets play sustained notes in measures 25-28, then enter with a melodic line in measure 29.
- Bassoons (Fag 1, 2):** Both bassoons play sustained notes in measures 25-28, then enter with a melodic line in measure 29.
- Cor Anglais (Cor 1, 2 in F):** Both cor anglais play sustained notes in measures 25-28, then enter with a melodic line in measure 29.
- Trumpets (Trb 1, 2):** Both trumpets play sustained notes in measures 25-28, then enter with a melodic line in measure 29.
- Tuba (Trb 3):** The tuba plays a sustained note in measures 25-28, then enters with a melodic line in measure 29.
- Timpani (Timp):** The timpani plays a rhythmic pattern in measures 25-28, then enters with a melodic line in measure 29.
- Violins (Vno 1, 2):** Both violins play a melodic line in measures 25-28, then enter with a melodic line in measure 29.
- Viola (Vla):** The viola plays a melodic line in measures 25-28, then enters with a melodic line in measure 29.
- Violoncello (Vc):** The cello plays a melodic line in measures 25-28, then enters with a melodic line in measure 29.
- Double Bass (Cb):** The double bass plays a melodic line in measures 25-28, then enters with a melodic line in measure 29.

The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.* and *f*.

31 *8va*

Fl 1 *p ff*

Fl 2 *p ff*

Ob 1 *p ff*

Ob 2 *p ff*

Cl 1 in B *p ff*

Cl 2 in B *p ff*

Fag 1 *p ff*

Fag 2 *p ff*

Cor 1,2 in F

Cor 3,4 in F

Tr 1,2 in F *f ff*

Trb 1,2 *f ff*

Trb 3 Tuba *f ff*

Timp *ff ffz*

31

Vno 1 *ff*

Vno 2 *ff*

Vla *ff*

Vc *ff*

Cb *ff*

B Largamente

37

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1
in B

Cl 2
in B

Fag 1

Fag 2

Cor 1,2
in F

Cor 3,4
in F

Tr 1,2
in F

Trb 1,2

Trb 3
Tuba

37

Vno 1

Vno 2

Vla

Vc

Cb

49

poco

C

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1
in B

Cl 2
in B

Fag 1

Fag 2

Cor 1,2
in F

Cor 3,4
in F

Tr 1,2
in F

Trb 1,2

Trb 3
Tuba

Timp

49

mf
sul G

Vno 1

Vno 2

Vla

Vc

Cb

marc.

f

marc.

f

marc.

f

p

II

I

f

p

p

p

più p

marc.

p marc.

p marc.

p

55

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1
in B

Cl 2
in B

Fag 1

Fag 2

Cor 1,2
in F

Cor 3,4
in F

Tr 1,2
in F

Trb 1,2

Trb 3
Tuba

Timp

55

Vno 1

Vno 2

Vla

Vc

Cb

55

mf

p

I

II

mf

mp
IV

mp

p

div.

sempre dim.

sempre dim.

61

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1
in B

Cl 2
in B

Fag 1

Fag 2

Cor 1,2
in F

Cor 3,4
in F

Trb 1,2
in F

Trb 1,2

Trb 3
Tuba

Timp

61

Vno 1

Vno 2

Vla

Vc

Cb

67

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1
in B

Cl 2
in B

Fag 1

Fag 2

Cor 1,2
in F

Cor 3,4
in F

Tr 1,2
in F

Trb 1,2

Trb 3
Tuba

Timp

67

Vno 1

Vno 2

Vla

Vc

Cb

pp

ppp

p

pizz.

pp

pp