

JUHLAMARSSI

Maestoso, tranquillo ♩ = 104

Toivo Kuula
op. 13a (1910)

The image displays a page from a musical score, likely for a symphony. The score is written in 4/4 time and includes various instruments. The instruments listed on the left are: Picc., Fl. I, Fl. II, Ob. I, Ob. II, Cor. Ingl., Cl. I in B, Cl. II in B, Cl. b. in Bb, Fag. I, Fag. II, Fag. III, I, II, III, IV, I in C, Trombe, II, III in F, I, II, Trb. & Tuba, III Tuba, Timp., Piatti Gr. Cassa, Triangolo, VI. I, VI. II, Vla., Vlc., and Cb. The score includes dynamic markings such as *p*, *mf*, and *cresc.*. The notation is in standard musical notation with treble and bass clefs, and various note values and rests. The page is numbered 10 in the bottom right corner.

11

poco rit.

A a tempo

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cor. Ingl.

Cl. I

Cl. II

Cl. B.

Fag. I

Fag. II

Fag. III

I, II

III, IV

I in C

Trombe

II, III in F

Trb. I, II

Trb. III

Tuba

Timp.

Piatti

Gr. C.

Triang.

11

poco rit.

VLI

VI. II

Vla.

Vlc.

Cb.

19

B

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cor. Ingl.

Cl. I

Cl. II

Cl. b.

Fag. I

Fag. II

Fag. III

Corni in F

III, IV

I in C

Trombe

II, III in F

Trb. I, II

Trb. III
Tuba

Timp.

Piatti
Gr. C.

Triang.

19

VI. I

VI. II

Vla.

Vlc.

Cb.

27

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cor. Ingl.

Cl. I

Cl. II

Cl. b.

Fag. I

Fag. II

Fag. III

Corn. in F

III, IV

I in C

Trombe

II, III in F

Trb. I, II

Trb. III

Tuba

Timp.

Piatti

Gr. C.

Triang.

27

Vl. I

Vl. II

Vla.

Vlc.

Cb.

36

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cor. Ingl.

Cl. I

Cl. II

Cl. b.

Fag. I

Fag. II

Fag. III

I, II

III, IV

I in C

Trombe

II, III in F

Trb. I, II

Trb. III

Tuba

Timp.

Piatti

Gr. C.

Triang.

36

VL I

VL II

Vla.

Vlc.

Cb.

[illegible]

55

rit. **Largo**

Picc. *cresc. molto* *ff* *mf* *cresc. molto* *fff*

Fl. I *cresc. molto* *ff* *mf* *cresc. molto* *fff*

Fl. II *cresc. molto* *ff* *mf* *cresc. molto* *fff*

Ob. I *ff* *fff*

Ob. II *ff* *fff*

Cor. Ingl. *cresc. molto* *ff* *mf* *cresc. molto* *fff*

Cl. I *ff* *fff*

Cl. II *ff* *fff*

Cl. b. *cresc. molto* *ff* *mf* *cresc. molto* *ff*

Fag. I *cresc. molto* *ff* *mf* *cresc. molto* *fff*

Fag. II *cresc. molto* *ff* *mf* *cresc. molto* *ff*

Fag. III *cresc. molto* *ff* *mf* *cresc. molto* *ff*

Corni in F I, II *f* *ff* *ff*

III, IV *f* *ff*

I in C *f* *ff*

Trombe II, III in F *f* *ff*

Trb. I, II *fz* *ffz*

Trb. III Tuba *p* *cresc.* *fz* *p* *cresc.* *ff*

Timp. *ff*

Piatti Gr. C. *fz* *ffz* *ff*

Triang. *p* *fz* *mf* *cresc. molto*

55

Vl. I *cresc. molto* *ff* *mf* *cresc. molto* *fff* *ff* *risoluto*

Vl. II *cresc. molto* *ff* *mf* *cresc. molto* *fff* *ff* *risoluto*

Vla. *cresc. molto* *ff* *mf* *cresc. molto* *fff* *ff* *risoluto*

Vlc. *cresc. molto* *ff* *mf* *cresc. molto* *fff* *ff* *risoluto*

Cb. *cresc. molto* *ff* *mf* *cresc. molto* *ff* *risoluto*

[illegible]

62

VI. I

VI. II

Vla.

Vlc.

Cb.

69

E

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cor. Ingl.

Cl. I

Cl. II

Cl. b.

Fag. I

Fag. II

Fag. III

Corni in F

I, II

III, IV

I in C

Trombe

II, III in F

Trb. I, II

Trb. III

Tuba

Timp.

Piatti

Gr. C.

Triang.

69

Vl. I

Vl. II

Vla.

Vlc.

Cb.

76

Picc. *ff* *fff*

Fl. I *ff* *fff*

Fl. II *ff* *fff*

Ob. I *ff* *fff*

Ob. II *ff* *fff*

Cor. Ingl. *fff*

Cl. I *ff* *fff*

Cl. II *ff* *fff*

Cl. b. *f* *ff* *mf*

Fag. I *f* *ff* *mf*

Fag. II *f* *ff* *mf*

Fag. III *ff*

Corni in F I, II *f* *ff* *f* *mf*

III, IV *f* *ff* *f* *mf*

I in C *f* *ff*

Trombe II, III in F *f* *ff*

Trb. I, II *f* *ff*

Trb. III Tuba *f* *ff*

Timp. *ffz*

Piatti Gr. C. *ffz*

Triang.

76

Vl. I

Vl. II *3*

Vla. *3*

Vlc. *3*

Cb. *3* *div. 3*

[illegible]

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cor. Ingl.

Cl. I

Cl. II

Cl. b.

Fag. I

Fag. II

Fag. III

Corni in F

III, IV

I in C

Trombe

II, III in F

Trb. I, II

Trb. III
Tuba

Timp.

Triang.

VI. I

VI. II

Vla.

Vlc.

Cb.

112

poco a poco rall.

Tempo I

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cor. Ingl.

Cl. I

Cl. II

Cl. b.

Fag. I

Fag. II

Fag. III

1.

pp

ppp

p

3

3

p

Corni in F

III, IV

I in C

Trombe

II, III in F

Trb. I, II

Trb. III
Tuba

Timp.

Piatti
Gr. C.

Triang.

112

pizz.

p

arco

arco

arco

arco

pp

ppp

p

pizz.

p

arco

Vl. I

VI. II

Vla.

Vlc.

Cb.

[illegible][illegible]

130

H

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cor. Ingl.

Cl. I

Cl. II

Cl. b.

Fag. I

Fag. II

Fag. III

Corni in F

III, IV

I in C

Trombe

II, III in F

Trb. I, II

Trb. III
Tuba

Timp.

Piatti
Gr. C.

Triang.

Woodwind and Percussion section score for measures 130-137. The section includes Piccolo, Flutes I & II, Oboes I & II, Cor Anglais, Clarinets I & II, Clarinet in Bb, Bassoons I, II, and III, Corni in F (III & IV), Trumpets in C, Trombones II & III in F, Trumpets I & II, Tuba, Timpani, Cymbals, and Triangle. The key signature has one sharp (F#). Dynamics include *mf*, *f*, and *p*. Measure 130 starts with a rehearsal mark 'H'. The woodwinds have various melodic and harmonic parts, with some instruments playing triplets. The percussion section provides rhythmic support with timpani, cymbals, and triangle.

130

VI. I

VI. II

Vla.

Vlc.

Cb.

String section score for measures 130-137. The section includes Violins I & II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#). Dynamics include *p*. Measures 130 and 137 contain repeat signs. The strings play a variety of melodic and harmonic parts, with some instruments using triplets and others providing a steady harmonic background.

138

J

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cor. Ingl.

Cl. I

Cl. II

Cl. b.

Fag. I

Fag. II

Fag. III

Corni in F

III, IV

I in C

Trombe

II, III in F

Trb. I, II

Trb. III
Tuba

Timp.

Piatti
Gr. C.

Triang.

138

VI. I

VI. II

Vla.

Vlc.

Cb.

[illegible]

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cor. Ingl.

Cl. I

Cl. II

Cl. b.

Fag. I

Fag. II

Fag. III

Corni in F

I in C

Trombe

II, III in F

Trb. I, II

Trb. III
Tuba

Timp.

Piatti
Gr. C.

Triang.

Vl. I

Vl. II

Vla.

Vlc.

Cb.

160

The musical score for measures 160-165 is written for a large orchestra. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for Piccolo, Flute I and II, Oboe I and II, Cor Anglais, Clarinet I and II, Bassoon, Fagotto I, II, and III, Horn I and II, Trombone I, II, and III, Trumpet I and II, Tuba, Timpani, Cymbals, Triangle, Violin I and II, Viola, Violoncello, and Contrabass. The score features various musical notations, including rests, notes, beams, slurs, and dynamic markings such as *p*, *mf*, *f*, and *ff*. The measures are numbered 160, 161, 162, 163, 164, and 165 at the top of each system.

166

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cor. Ingl.

Cl. I

Cl. II

CLb.

Fag. I

Fag. II

Fag. III

II, II

Corni in F

III, IV

I in C

Trombe

II, III in F

Trb. I, II

Trb. III

Tuba

Timp.

Piatti

Gr.C.

Triang.

166

VI. I

VI. II

Vla.

Vlc.

Cb.

arco

p

f

mf

cresc. molto

div.

172

Picc. *ff* *mf* *cresc. molto* *fff*

Fl. I *ff* *mf* *cresc. molto* *fff*

Fl. II *ff* *mf* *cresc. molto* *fff*

Ob. I *ff* *fff*

Ob. II *ff* *fff*

Cor. Ingl. *ff* *mf* *cresc. molto* *fff*

Cl. I *ff* *fff*

Cl. II *ff* *fff*

Cl. b. *ff* *mf* *cresc. molto*

Fag. I *ff* *mf* *cresc. molto* *fff*

Fag. II *ff* *mf* *cresc. molto*

Fag. III *ff* *mf* *cresc. molto*

Corni in F I, II *ff*

III, IV *ff*

I in C *ff*

Trombe II, III in F *ff*

Trb. I, II *fz* *ffz*

Trb. III Tuba *fz* *p* *cresc.* *ff*

Timp. *ff*

Piatti Gr. C. *fz* *ffz* *ff*

Triang. *fz* *mf* *cresc. molto*

172

Vl. I *ff* *mf* *cresc. molto* *fff* *ff* *risoluto*

Vl. II *ff* *mf* *cresc. molto* *fff* *ff* *risoluto*

Vla. *ff* *mf* *cresc. molto* *fff* *ff* *risoluto*

Vlc. *ff* *mf* *cresc. molto* *fff* *ff* *risoluto*

Cb. *ff* *mf* *cresc. molto* *fff* *ff* *risoluto*

179

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cor. Ingl.

Cl. I

Cl. II

Cl. b.

Fag. I

Fag. II

Fag. III

Corn. in F

III, IV

I in C

Trombe

II, III in F

Trb. I, II

Trb. III
Tuba

Timp.

Piatti
Gr. C.

Triang.

179

VI. I

VI. II

Vla.

Vlc.

Cb.

186

M

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cor. Ingl.

Cl. I

Cl. II

Cl. b.

Fag. I

Fag. II

Fag. III

Corni in F

I in C

Trombe

II, III in F

Trb. I, II

Trb. III
Tuba

Timp.

Piatti
Gr. C.

Triang.

186

VI. I

VI. II

Vla.

Vlc.

Cb.

192

Picc. *ff* *fff* *fff*

Fl. I *ff* *fff* *fff*

Fl. II *ff* *fff* *fff*

Ob. I *ff* *fff* *fff*

Ob. II *ff* *fff* *fff*

Cor. Ingl. *ff* *fff* *fff*

Cl. I *ff* *fff* *fff*

Cl. II *ff* *fff* *fff*

Cl. b. *f* *ff* *fff*

Fag. I *f* *ff* *fff*

Fag. II *f* *ff* *fff*

Fag. III *ff*

Corn. in F I, II *f* *ff* *fff*

III, IV *f* *ff*

I in C *f* *ff* *fff*

Trombe II, III in F *f* *ff*

Trb. I, II *f* *ff* *fff*

Trb. III Tuba *f* *ff*

Timp. *fff*

Piatti Gr. C. *ffz* *fz*

Triang.

192

Vl. I *fff*

Vl. II *fff*

Vla. *fff*

Vlc. *fff*

Cb. *fff*

199

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cor. Ingl.

Cl. I

Cl. II

Cl. b.

Fag. I

Fag. II

Fag. III

Corni in F

III, IV

I in C

Trombe

II, III in F

Trb. I, II

Trb. III
Tuba

Timp.

Piatti
Gr. C.

Triang.

199

VI. I

VI. II

Vla.

Vlc.

Cb.

