

kantaatista "Orjan poika"

Toivo Kuula

Andante cantabile

[illegible]

[illegible]

38 **B**

FL. I

FL. II

Ob. I

Ob.2

Cl. I

Cl. II

Fag. I

Fag. II

[illegible]

[illegible]

[illegible]

70

D

Picc.

Fl. I

Fl. II

Ob. I

Ob. 2

Cor. Ingl.

Cl. I

Cl. II

Cl. b.

Fag. I

Fag. II

Fag. III

Cor. I, II

Cor. III, IV

I, II

Tr. in F

III, IV

Trb. I, II

Trb. III

Tuba

Arpa I

Arpa II

70

VI. I

VI. II

Vla.

Vlc.

Cb.

73

Picc.

Fl. I

Fl. II

Ob. I

Ob. 2

Cor. Ingl.

Cl. I

Cl. II

CLb.

Fag. I

Fag. II

Fag. III

Cor. I, II

Cor. III, IV

I, II

Tr. in F

III, IV

Trb. I, II

Trb. III
Tuba

Arpa I

Arpa II

73

Vl. I

Vl. II

Vla.

Vlc.

Cb.

pizz.

arco

8va

75

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cor. Ingl.

Cl. I

Cl. II

Cl. b.

Fag. I

Fag. II

Fag. III

Cor. I, II

Cor. III, IV

I, II

Tr. in F

III, IV

Trb. I, II

Trb. III

Tuba

Arpa I

Arpa II

75

VI. I

VI. II

Vla.

Vlc.

Cb.

mf

cresc.

cant.

f

poco cresc.

77

Fl. I

Fl. II

Ob. I

Ob. II

Cor. Ingl.

Cl. I

Cl. II

Cl. b.

Fag. I

Fag. II

Fag. III

Cor. I, II

Cor. III, IV

I, II

Tr. in F

III, IV

Trb. I, II

Trb. III

Tuba

Timp.

Arpa I

Arpa II

77

VI. I

VI. II

Vla.

Vlc.

Cb.

f

ff

p

cresc.

E

79

Picc. *ff* 6 6

Fl. I *ff* 6 6 6

Fl. II *ff* 6 6 6

Ob. I *ff* 6 6 6

Ob. 2 *ff* 6 6 6

Cor. Ingl. *ff* 3 3 6

Cl. I *ff* 6 6 6

Cl. II *ff* 6 6 6

Cl. b. *ff* 3 3

Fag. I *ff* 3 3

Fag. II *ff* 3 3

Fag. III *ff*

Cor. I, II *ff*

Cor. III, IV *ff* 3 3

L. II *ff*

Trin F *ff*

III, IV *ff* 3 3

Trb. I, II *ff*

Trb. III *f*

Tuba *f*

Timp. *f*

Arpa I *ff*

Arpa II *ff*

79

Vl. I *ff* 3

Vl. II *ff* 3

Vla. *ff* 3

Vlc. *ff* 3

Cb. *ff*

81

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cor. Ingl.

Cl. I

Cl. II

Cl. b.

Fag. I

Fag. II

Fag. III

Cor. I, II

Cor. III, IV

Tr. in F

III, IV

Trb. I, II

Trb. III, IV

Tuba

Timp.

Arpa I

Arpa II

81

VI. I

VI. II

Vla.

Vlc.

Cb.

83

Picc.

Fl. I

Fl. II

Ob. I

Ob. 2

Cor. Ingl.

Cl. I

Cl. II

Cl. b.

Fag. I

Fag. II

Fag. III

Cor. I, II

Cor. III, IV

I, II

Tr. in F

III, IV

Trb. I, II

Trb. III
Tuba

Timp.

Arpa I
Arpa II

83

VL I

VL II

Vla.

Vlc.

Cb.

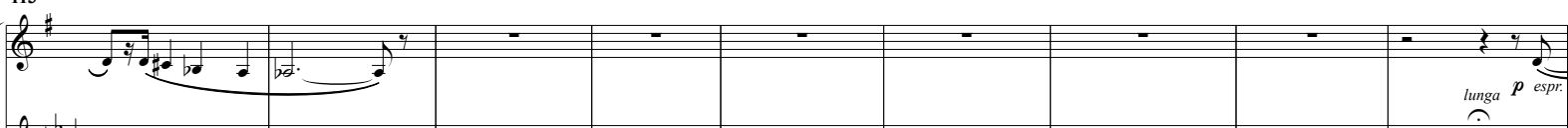
[illegible]

This page of a musical score is for a symphony, featuring a variety of instruments. The top section includes Piccolo, Flutes I and II, Oboes I and II, Cor Anglais, Clarinets I and II, Bassoon, and three Basses. The middle section includes Cor I and II, Cor III and IV, Trumpets I and II, Trombones I and II, and Tuba. The bottom section includes Timpani, Cymbals, and a string section consisting of Violins I and II, Viola, Violoncello, and Contrabass.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). Performance instructions include *Largamente* (very slowly) and *rallentando* (slowing down). The score also includes a section marked *misterioso* (mysterious) and a section marked *Muta in Cl. A* (Change to Clarinet A).

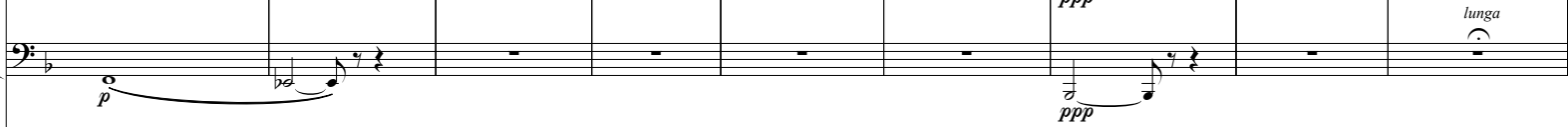
The page number 101 is visible in the bottom left corner. The score is for a symphony, and the instruments listed are typical for a large orchestral ensemble.

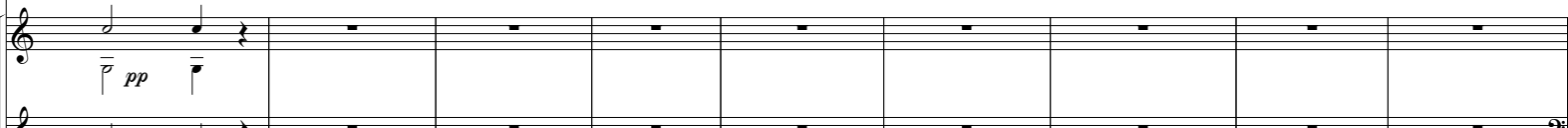
113 **Tranquillo** **Andante tranquillo**

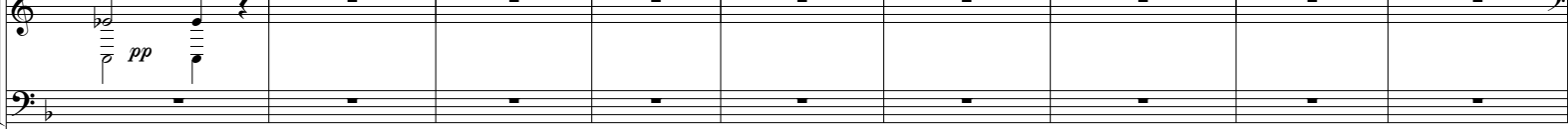
Cl. I 

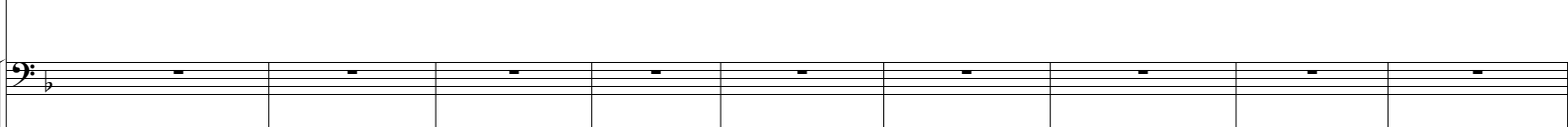
Cl. II 

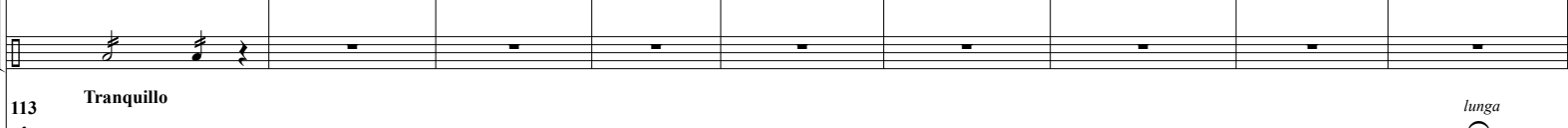
Cl. b. 

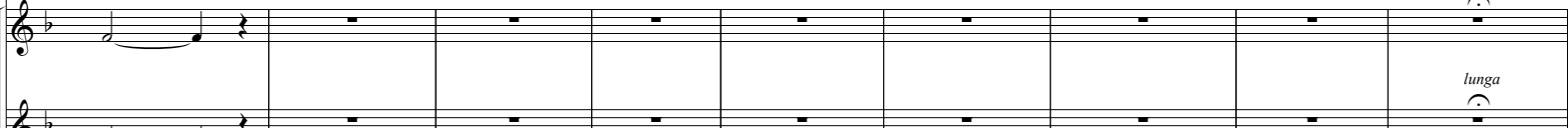
Fag. I 

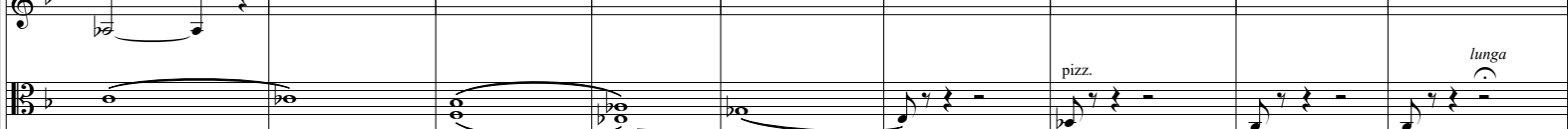
Fag. II 

Cor. I, II 

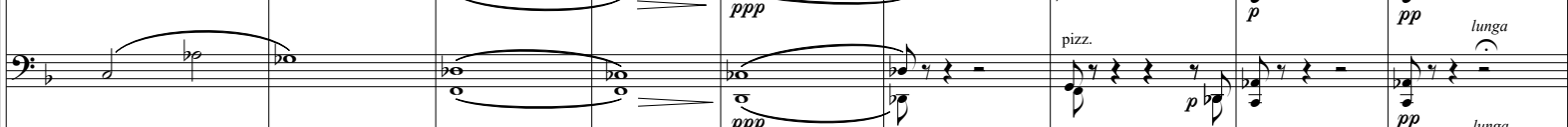
Cor. III, IV 

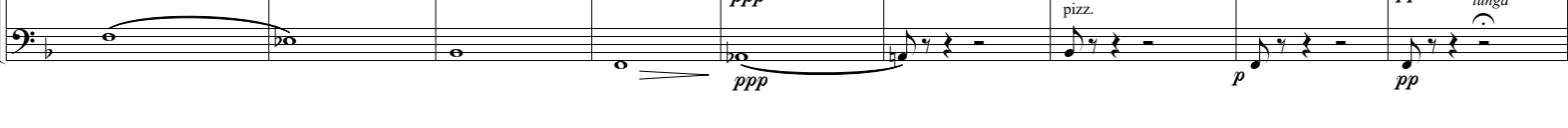
Trb. III
Tuba 

Timp. 

Piatti
Gr. C. 

113 **Tranquillo** **Andante tranquillo**

Vl. I 

Vl. II 

Vla. 

Vlc. 

Cb. 

[illegible]

[illegible]