

Suru

Toivo Kuula
op. 22/2b (1913)

Andante?

Andante?

Flauto 1

Flauto 2

Oboe 1

Oboe 2

Clarinetto 1 in A

Clarinetto 2 in A

Fagotto 1

Fagotto 2

I,II

Corni in F

III,IV

Timpani

Arpa

Vcl. solo

Violino 1

Violino 2

Viola

Violoncello

Contrabasso

op. 22/2b (1913)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Fag. 1

Fag. 2

I, II

Corni

III, IV

Timp.

Arpa

Vlc. solo

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

6

p

mf

pp

f

con sord.

This musical score is for the piece "The Swan" (Le Cygne) by Camille Saint-Saëns, Op. 20, No. 6. It is a single-movement work in D major and 3/4 time, lasting approximately 10 minutes. The score is arranged for a full orchestra and includes the following instruments and parts:

- Flutes (Fl. 1, 2):** Both parts are mostly silent, indicated by whole rests.
- Oboes (Ob. 1, 2):** Both parts are mostly silent, indicated by whole rests.
- Clarinets (Clar. 1, 2):** Both parts are mostly silent, indicated by whole rests.
- Bassoons (Fag. 1, 2):** Both parts play a rhythmic pattern of eighth notes, starting with a *mf* dynamic and then moving to *p*.
- Horns (I, II; III, IV):** The I, II parts play a melodic line starting at measure 10, marked *mf* and *dim.*. The III, IV parts are silent.
- Trombones (Timp.):** The timpani part plays a steady eighth-note rhythm throughout the piece, marked *dim.*.
- Arpa (Arpa):** The harp part plays a complex, flowing arpeggiated pattern throughout the piece, marked *dim.*.
- Violins (Vln. 1, 2):** Both parts play a melodic line, marked *dim.*.
- Viola (Vla.):** The viola part plays a steady eighth-note rhythm throughout the piece.
- Violoncello (Vlc. solo):** The cello part plays a melodic line, marked *dim.*.
- Contrabass (Cb.):** The contrabass part plays a melodic line, marked *mf* and *p*.

The score is written for a full orchestra and includes various dynamics and articulations. The key signature is D major (two sharps) and the time signature is 3/4. The piece is in a single movement and is approximately 10 minutes long.

14

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Fag. 1

Fag. 2

I,II

Corni

III,IV

Timp.

Arpa

Vlc. solo

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

p

f

pp

dim.

espr.

p *espr.*

4.

20

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Fag. 1

Fag. 2

I, II

Corni

III, IV

20

Timp.

20

Arpa

20

Vlc. solo

3

tr.

6

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

p

mf

p

mf

p

mf

p

mf

24

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Fag. 1

Fag. 2

I, II

Corni

III, IV

Timp.

Arpa

Vlc. solo

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

cresc.

mf

f

ff

cresc.

e string.

ffz

fz

33

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Fag. 1

Fag. 2

I, II

Corni

III, IV

33

Timp.

Arpa

33

Vlc. solo

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

pp

dim.

p

mf

cresc.

div.

arco

38

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Fag. 1

Fag. 2

I,II

Corni

III,IV

Timp.

Arpa

Vlc. solo

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf

p

mf

p

p

dim.

poco

a

dim.

poco

a

f

dim.

dim.

dim.

poco

a

dim.

poco

a

mf

p

Grave

This musical score page contains measures 46, 47, and 48 of a symphony. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns I and II, Horns III and IV, Timpani, Arpa (Harp), Violoncello solo, Violins 1 and 2, Viola, Violoncello, and Contrabass.

Measure 46: Flutes 1 and 2 play a half note G4 (F#4 in the image) marked *pp*. Oboes 1 and 2 are silent. Clarinets 1 and 2 are silent. Bassoon 1 is silent. Bassoon 2 plays a half note G2 (F#2 in the image). Horns I and II play a half note G4 (F#4 in the image). Horns III and IV play a half note G2 (F#2 in the image). Timpani plays a half note G2 (F#2 in the image) with a trill. Arpa is silent. Violoncello solo plays a half note G2 (F#2 in the image). Violins 1 and 2 play a half note G4 (F#4 in the image) marked *pp*. Viola plays a half note G2 (F#2 in the image) marked *pp*. Violoncello plays a half note G2 (F#2 in the image) marked *pp*. Contrabass plays a half note G2 (F#2 in the image) marked *pp*.

Measure 47: Flutes 1 and 2 play a half note A4 (G#4 in the image). Oboes 1 and 2 are silent. Clarinets 1 and 2 are silent. Bassoon 1 is silent. Bassoon 2 is silent. Horns I and II are silent. Horns III and IV are silent. Timpani plays a half note A2 (G#2 in the image) with a trill. Arpa is silent. Violoncello solo plays a half note A2 (G#2 in the image). Violins 1 and 2 play a half note A4 (G#4 in the image) marked *dim.*. Viola plays a half note A2 (G#2 in the image) marked *dim.*. Violoncello plays a half note A2 (G#2 in the image) marked *dim.*. Contrabass plays a half note A2 (G#2 in the image) marked *dim.*.

Measure 48: Flutes 1 and 2 are silent. Oboes 1 and 2 are silent. Clarinets 1 and 2 are silent. Bassoon 1 is silent. Bassoon 2 is silent. Horns I and II are silent. Horns III and IV are silent. Timpani is silent. Arpa is silent. Violoncello solo is silent. Violins 1 and 2 play a half note B4 (A#4 in the image). Viola plays a half note B2 (A#2 in the image). Violoncello plays a half note B2 (A#2 in the image). Contrabass plays a half note B2 (A#2 in the image).