

TRIO

I

Toivo Kuula op. 7

Moderato assai

Violino

Violoncello

Piano

p *espress.*

p *espress.*

p

pp

cantabile

*Reo. * Reo. * sempre*

11 *cresc.* *f*

14 *p* *mf cantabile e espr.* *espress.* *cant.*

17 *8va* *espress.*

20 *cant.* *cant.* *(8va)*

24 *Più mosso*

24 *Più mosso*

24 *Più mosso*

27 *Red.* *pizz.* *arco* *p*

27 *pizz.* *arco* *p*

27 *pp* *f* *p* *8va*

30

30

30 *pp* *Red.* *pizz.* *arco* *f* *pp*

33 *Red.* *pizz.* *arco* *f*

33 *pizz.* *arco* *f*

33 *8va* *f* *mf* *Red.*

36 *poco* *a* *cresc.*

36 *poco* *a* *poco* *cresc.*

40 *ff* *Reo.* *** *Reo.* ***

42 *ff* *Reo.* *** *3* *Reo.* *** *3*

45 *ff* *8va*

45 *ff* *8va*

47 *poco*

47 *poco*

47 *poco*

49 *a poco dim. rall.*

49 *a poco dim. rall.*

49 *a poco dim. rall.*

52 *Moderato p*

52 *Moderato p*

52 *Moderato p espr.*

59 *p*

59 *pp con Ped.*

65

65

65

69

69

69

73

73

73

76

76

76

mp

cresc.

poco

cresc.

a

poco

un poco

f

un poco

f

poco

mf

79

79

79

cresc.

f

82

mp subito

mp subito

Più mosso

82

p subito

f

con Ped.

85

mf

85

mf

f

85

88

f

ff

88

ff

88

cresc.

f

cresc.

Ped.

91 *ff*

91 *ff* 3 3 3 3 3 3 3 3

91 *marc. ff* 3 3 3 3 3 3 3 3

94 *ff* 3 3 3 3 3 3 3 3

94 *ff* 3 3 3 3 3 3 3 3

94 *8va- sempre ff* 3 3 3 3 3 3 3 3

98 3 3 3 3 3 3 3 3

98 3 3 3 3 3 3 3 3

98 *(8va-)* 3 3 3 3 3 3 3 3

102 *pizz.* *arco* 3 3 3 3 3 3 3 3

102 *pizz.* *arco* 3 3 3 3 3 3 3 3

102 *fz* *ff risoluto* 3 3 3 3 3 3 3 3

106 *pizz.* *arco* *fff*

106 *pizz.* *arco* *fff*

106 *(8va)* *3* *cresc.* *fff*

110 *3* *3*

110 *5* *Rea.* *

112 *5* *8va* *Rea.* *

114 *(8va)* *5* *Rea.* *

116 *ff* *subito molto cresc.* *ff* *8va*

119 *ff* *8va* *p* *3* *6* *6* *Leo.* *** *Leo.*

122 *pp* *6* *p un poco libero* *pp* *con Ped.* ***

125

The musical score is for a piano and voice piece, measures 116-125. The key signature is three sharps (F#, C#, G#). The score is written for voice (soprano and alto staves) and piano (grand staff). Measure 116: Voice staves have a melodic line with eighth notes, piano has a rhythmic accompaniment of eighth notes. Dynamics: *ff*. Measure 117: Similar to 116. Dynamics: *ff*. Measure 118: Voice staves have a melodic line with eighth notes, piano has a rhythmic accompaniment of eighth notes. Dynamics: *ff*. Measure 119: Voice staves have a melodic line with eighth notes, piano has a rhythmic accompaniment of eighth notes. Dynamics: *ff*. Measure 120: Voice staves have a melodic line with eighth notes, piano has a rhythmic accompaniment of eighth notes. Dynamics: *ff*. Measure 121: Voice staves have a melodic line with eighth notes, piano has a rhythmic accompaniment of eighth notes. Dynamics: *ff*. Measure 122: Voice staves have a melodic line with eighth notes, piano has a rhythmic accompaniment of eighth notes. Dynamics: *pp*. Measure 123: Voice staves have a melodic line with eighth notes, piano has a rhythmic accompaniment of eighth notes. Dynamics: *pp*. Measure 124: Voice staves have a melodic line with eighth notes, piano has a rhythmic accompaniment of eighth notes. Dynamics: *pp*. Measure 125: Voice staves have a melodic line with eighth notes, piano has a rhythmic accompaniment of eighth notes. Dynamics: *pp*. The score includes various musical notations such as notes, rests, and dynamic markings. There are also performance instructions like *subito molto cresc.* and *con Ped.*. The score is marked with *8va* for the voice staves and *Leo.* for the piano part.

130 *p* tempo giusto

130 tempo giusto

130 tempo giusto

134

134

134 cresc.

138 cant.

138

143

143

143 *p* marc. con Ped.

146

146

146

148

148

148

150

150

150

152

152

152

p

Reo.

cresc.

poco

a

Reo.

a

poco

Reo.

154 *sempre cresc.*

154 *sempre cresc.*

8^{va} -

154 *mf* *sempre cresc.*

156

156

(8^{va}) -

156 *f*

158 *ff* *cresc.*

158 *ff* *cresc.*

(8^{va}) -

158 *cresc.*

160

160

160 *pp espress.*

3

3

Reo. *

164

p *espress.*

164

164

p

168

cresc.

168

168

poco cresc.

171

f

171

8va

171

175

legg.

175

mf *espress.*

175

p

legg.

179

179

179

182

cresc. molto

f

182

cresc. molto

f

182

cresc. molto

f

8va -

185

185

8va -

185

Leo. *

Leo. *

188

188

8va -

188

Leo. *

191

191

191

8va

6

6

66

*ff*₂

sempre f

194

ff

194

ff

194

197

allarg.

fff pesante

197

allarg.

fff pesante

197

rit.

fff pesante

19

199

199

199

8va

fff

199

199

202 *largamente* *dim. poco a poco al*

202 *largamente* *dim. poco a poco al*

202 *largamente* *dim. poco a poco al*

208 *lunga* *pp* *lunga* *lunga* *Tempo I.* *pp dolce*

214 *una corda*

217 *pizz.* *p* *pizz.* *p* *cantabile* *pp con Ped.*

219

219

221

221

223

arco

p

223

arco

p

223

poco cresc.

225

p

225

p

225

pp subito

227

mf

p

espress.

8va

Reo.

229

232

235

The image displays a musical score for the song "L'Espresso" by Francesco De Gregori. The score is written for voice and piano, spanning measures 236 to 244. The key signature is two sharps (F# and C#), and the time signature is 4/4.

Vocal Part:

- Measure 236:** The vocal line begins with a melodic phrase. A "8va" marking indicates an octave shift.
- Measure 238:** The tempo/mood marking "Più mosso" appears. The vocal line continues with a melodic phrase.
- Measure 241:** The vocal line features a melodic phrase with a "pizz." (pizzicato) marking.
- Measure 244:** The vocal line concludes with a melodic phrase.

Piano Part:

- Measure 236:** The piano part features a complex rhythmic pattern with many triplets. A "Reo" marking is present.
- Measure 238:** The piano part continues with a complex rhythmic pattern. A "Reo" marking is present.
- Measure 241:** The piano part features a complex rhythmic pattern. A "Reo" marking is present.
- Measure 244:** The piano part concludes with a complex rhythmic pattern. A "Reo" marking is present.

Other Markings:

- 8va:** Octave shift marking.
- Più mosso:** Tempo/mood marking.
- pizz.:** Pizzicato marking.
- arco:** Arco marking.
- Reo:** A specific musical marking or effect.
- f, p, pp:** Dynamics markings (forte, piano, pianissimo).

246

pizz.

arco

f

dim.

8va

mf

Reo.

** Reo.*

250

f

250

250

** Reo.*

253

cresc.

253

8va

f

cresc.

Reo.

** Reo.*

255

fff

fff

8va

fff

258 24

(8^{va})

260 *dim.*

262 *poco rall.* **Moderato** *mp* *simile*

poco rall. *rit.* **p**

267

Detailed description of the musical score: The score is for a piece by Kuula, op. 7. It consists of measures 258 to 267. The key signature has two flats (B-flat major). The time signature is 4/4. The score is written for voice and piano. The vocal line is in the upper staves, and the piano accompaniment is in the lower staves. The piano part features a dense texture of sixteenth notes and triplets, particularly in measures 258-261 and 262-267. The vocal line is melodic and expressive, with some slurs and dynamic markings. The score includes a section marked 'Moderato' starting at measure 262, and a section marked 'poco rall.' starting at measure 262. The piano part has a 'rit.' (ritardando) marking at measure 262. The score ends with a final chord in measure 267.

275

275

275

pp

p

281

281

281

p *poco a poco cresc.*

poco a poco cresc.

con Ped.

285

285

285

f

f

285

mf

sempre con Ped.

288

288

288

291

294

297

300

cresc.

Più mosso
mp subito

p subito

f

mf

f

ff

marc. ff

Reo

The musical score is for a piano piece, measures 291 to 300. It is written for a grand piano with a treble and bass staff. The key signature has one flat (B-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings. The tempo changes from measure 294 to 295 to 'Più mosso'. The dynamics range from *mp subito* to *marc. ff*. There are also performance instructions like *Reo* and *** at the bottom of the page.

320

320

(8va)

320

ff

323

323

323

5

8va

326

allarg.

ff *largamente*

326

allarg.

ff *largamente*

326

(8va)

allarg.

ff

sempre ff

330

330

330

meno f e dim.

p

335 *dim.* *al pp* *Andante, chiaro.*

335 *dim.* *al pp* *Andante, chiaro.*

335 *pp espress.* 3

343 *pp espress.* 3

343 *Reo.* * *Reo.* * *sempre*

345 3 3 3

345 3 3 3

347 *chiaro* *mp* 3

347 3

347

350 *poco rallent. e dim.* *rit.*

350 *poco rallent. e dim.* *espress.* *rit.*

350 *poco rallent. e dim.* *rit.*

353 *p* *pp* *ppp*

353 *p* *pp* *ppp*

353 *pp* *pp* *ppp*

Red. *