

II Scherzo

Allegro con brio.

Toivo Kuula op. 7

Allegro con brio.

mp *f* *mf*

p *cresc.* *p* *cresc.* *p* *grazioso* *cresc.*

Leg. * *Leg.* * *sempre* *Leg.* * *sempre*

f *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.*

Leg. *

22 *ff* *poco rit.*

29 *a tempo* *mp* *cresc.*

29 *p a tempo* *cresc.*

35 *f* *pp grazioso*

35 *f* *pp grazioso*

41 *poco a poco* *cresc. al*

41 *poco a poco* *cresc. al*

41 *poco a poco* *cresc. al*

41 *pp* *sempre*

Musical score for "L'Espresso" by Francesco De Gregori. The score is written for voice and piano. It includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into systems, with measures numbered 47, 53, 59, and 66. Performance instructions include "8va" (octave up), "p" (piano), "ff" (fortissimo), "cresc." (crescendo), "f" (forte), "legg." (leggero), "risoluto" (resolute), and "sempre molto dim." (always very dim.). The score concludes with a copyright notice: "© TKS Leo (2004)".

[illegible]

123 *fff* *mp legg.*

123 *rit.* *fff* *p* *p*

130 *cresc.* *cresc.* *cresc.*

136 *f cresc.* *ff* *cresc.* *fff risoluto*

136 *f cresc.* *ff* *cresc.* *fff risoluto* *8va*

143 *Poco meno.* *p espress.*

143 *Poco meno.* *legg.* *p* *3* *3* *3* *3* *3* *3*

150 *poco rall.*

150

157 *rit.* *a tempo* *mp espress.*

157 *rit.* *a tempo* *legg.* *sempre*

164

164

170 *poco rall.* *pp legg.*

170 *poco rall.* *p* *espr.* *a tempo*

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176

176

183

183

190

190

196

196

pp

mf

espress.

legg.

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1c1

202

cresc.

202

3 3

sempre

207

ff

rall.

207

3 3

rall.

213

ff

più lento

dim. e rit.

213

più lento

dim. e rit.

219

mf string.

p

mf

Agitato.

219

mf

Agitato.

226 *mf*

226 *f*

233 *p* *grazioso* *cresc.*

233 *p* *grazioso* *cresc.*

233 *p* *Tempo I.* *cresc.*

240 *f* *f* *f*

240 *f* *cresc.*

247 *ff* *poco rit.* *mp*

247 *ff* *poco rit.* *p* 3

And. * *And.* * *sempre*

254

cresc.

254

3

3

3

3

cresc.

3

3

3

260

f

pp grazioso

poco a poco cresc. al - - -

pizz.

f

pp grazioso

poco a poco cresc. al - - -

260

f

pp grazioso

poco a poco cresc. al - - -

con Ped.

267

arco.

ff

267

8va

273

arco.

ff

ff

8va

273

ff

p

Red.

This musical score page contains measures 279 through 299. It features a vocal line and a piano accompaniment. The vocal line begins at measure 279 with a melody in a treble clef, marked *p legg.*. The piano accompaniment starts at measure 279 with a melody in a bass clef, marked *p legg.*. Measure 286 marks the beginning of a new section, with the vocal line marked *cresc.* and *f cresc.*, and the piano accompaniment marked *cresc.* and *f cresc.*. Measure 293 marks the beginning of another section, with the vocal line marked *fff risoluto* and *p molto cresc.*, and the piano accompaniment marked *fff risoluto* and *p molto cresc.*. Measure 299 marks the end of the section, with the vocal line marked *p* and *p*, and the piano accompaniment marked *p* and *p*. The score includes various musical notations such as notes, rests, and dynamic markings.

279 *p legg.*

279 *p*

286 *cresc.* *f cresc.* *fff*

286 *cresc.* *f cresc.* *fff*

293 *fff risoluto* *p molto cresc.*

293 *fff risoluto* *p molto cresc.*

299 *p* *p*

299 *p* *p*

305

mp *cresc.*

p *cresc.*

305

8va *cresc.*

* *Leo.* * *Leo.* * *Leo.*

311

cresc. molto *ff* *risoluto*

cresc. molto *ff* *risoluto*

311

cresc. molto *ff* *risoluto*

Leo. *Leo.* *Leo.* *

317

p cresc. molto *ff* *risoluto* *f* *fz*

p cresc. molto *ff* *risoluto* *f* *fz*

8va *p cresc. molto* *ff* *risoluto* *fz* *fz*

317

p cresc. molto *ff* *risoluto* *fz* *fz*

324

fz *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz*

324

8va *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz*

331 *ff* *pesante* *furioso* *sempre ff*

331 *fz* *ff* *pesante* *sempre ff* *8va* *furioso* *sempre ff*

338 *ff* *pesante* *sempre ff*

338 *fz* *ff* *pesante* *sempre ff*

345 *cresc.* *ff* *mp legg.*

345 *cresc.* *ff* *p* *p*

352 *mp legg.*

352 *mp legg.*

Reo. *** *Reo.* *** *Reo.* *** *Reo.* *** *Reo.* *** *Reo.* *** *Reo.* ***

[illegible]