

III

Toivo Kuula op. 7

Andante elegico.

Andante elegico.

Measures 17-21: Melodic line in the voice part, accompanied by a piano accompaniment. The piano part features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

Measures 22-25: The tempo changes to *Poco agitato.* The piano part becomes more complex, featuring a dense texture of chords and moving lines. The voice part has a few notes before a rest.

Measures 26-29: The piano part continues with a dense, rhythmic texture. The voice part has a few notes before a rest.

Measures 30-33: The piano part continues with a dense, rhythmic texture. The voice part has a few notes before a rest.

34

3

3

3

34

cresc.

37

mf

mf

37

mf

con Ped.

38

38

40

3

40

cresc.

f

3

Detailed description: This page contains musical notation for measures 34 through 40. It features a vocal line at the top and a piano accompaniment below. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line includes triplets and a crescendo. The piano accompaniment consists of chords and moving lines, with a 'con Ped.' (con pedale) instruction at measure 37. Measure 40 includes a forte (*f*) dynamic and a triplet. The page is numbered 3 at the top center.

42

8^{va}

44

mp *lamentoso*

p *subito, poco tranq.*

46

p

48

mf

espress.

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50

3

f

3

3

50

52

3

52

3

cresc.

53

ff con passione

ff con passione

8^{va}-----

3

8^{va}-----

53

f

8^{va}-----

54

(8^{va})-----

54

8^{va}-----

8^{va}-----

sempre

55

molto espr.

(8va)

56

57

58

cresc.

(8va)

59 *cresc. e allarg.*

(8va) *8va* *cresc. e allarg.*

59 *ff* *cresc. e allarg.*

61 *Andante tranquillo.*

ff *ff* *p*

61 *Andante tranquillo.*

ff *ffz* *ffz* *ffz* *f* *dim.* *p* *dim.*

con Ped.

65 *espr.*

65 *pp una corda* *simile*

69 *pp* *p*

69

73 *p*

f

73 *pp legg.*

mp cantabile

77

81 *p cresc. e poco avanti* *mf* 3

cresc. e poco avanti

81 *cresc. e poco avanti*

85 *dim. e poco rall.*

dim. e poco rall.

85 *pp* *ppp* *p*

89 Più agitato.

p lugubre

p lugubre

89 Più agitato.

mf >

pp lugubre

93

mf

mf

93

cresc.

cresc.

97

f

f

97

sempre

101

f

cresc.

101

mf

cresc.

cresc.

[illegible]

113 *f espr.*

115 *cresc. e allarg.*

117 *cresc. e allarg.* *8va*

118 *ff con passione* *8va*

118 *ff*

* *Leo* *

119

(8^{va})

3

8^{va}

119

più ff

molto espr.

8^{va}

120

8^{va}

120

121

3

8^{va}

121

8^{va}

122

8^{va}

122

8^{va}

3

123

(8va)

123

124

cresc.

fff

mf

124

fff

ffz

ffz

ffz

ffz

8va

127

Grave.

Tempo I.

dim.

dim.

127

Grave.

Tempo I.

dim.

p con calma

132

132

mf

137

137

fz

142

p con calma

p con calma

142

p lugubre

146

espr.

146

espr.

espr.

mf

con Ped.

149

dim.

dim.

149

dim.

p

pp dim.

Detailed description: This page contains musical notation for measures 137 through 149. It features a vocal line and a piano accompaniment. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The vocal line begins at measure 137 with a whole rest, then enters at measure 142 with a melodic line. The piano accompaniment starts at measure 137 with a bass line and chords. Measure 142 features a change in texture with more complex chords. Measure 146 includes triplets in the vocal line. Measure 149 shows a series of chords in the piano part. Dynamics include *fz*, *p con calma*, *p lugubre*, *espr.*, *mf*, *dim.*, *p*, and *pp*. Performance instructions like *con Ped.* and *Reo.* are also present.

153

ppp

ppp

153

pocchissimo

ppp

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