

IV Finale

Toivo Kuula op.7

Allegro vivace.

pp spicc.

Allegro vivace.

pp

pp legg.

Reo.

pp sempre

Reo.

pp sempre

Reo.

22

p legg.

p legg.

22

pp

29

29

8va

33

Red.

8va

33

38

Red.

38

43 *cresc. poco a poco*

43 *cresc. poco a poco*

43 *cresc. poco a poco*

48 *f* *cresc.*

48 *f* *cresc.*

48 *f*

54 *ff* *risoluto*

54 *ff* *risoluto*

54 *ff* *ff*

54 *con Ped.*

61

61 *ff*

Ped. ** Ped.* ***

[illegible]

92

pizz.
f

8va

Leg.

98

pizz.
f

98

ff

104

ff risoluto

104

ff risoluto

109

cresc.
ff

Poco meno.

109

cresc.
ff

ppp
senza battere
pp
legato tranq.

Leg.

115

115

123

123

130

130

137

137

p

pp

con Ped.

Detailed description: This page contains musical notation for measures 115 through 137. It features two systems of staves. The first system (measures 115-122) includes a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line is mostly whole rests, with a few notes at the end of measure 122. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand. Measure 123 marks the beginning of a new section with a piano (*p*) dynamic. The second system (measures 130-137) continues the piano accompaniment. Measures 130-131 show a change to piano-piano (*pp*) dynamics and the addition of a 'con Ped.' (con pedale) instruction. The right hand of the piano part features long, sweeping arpeggiated figures. The vocal line resumes in measure 137 with a melodic line.

144

144

151

151

poco a poco cresc.

157

157

163

cresc.

cresc.

Tempo I.

pp subito

pp

163

Tempo I.

p subito, grazioso

168

168

sempre stacc.

174

pizz.

pizz.

174

arco

spicc.

p spicc.

181

p sempre stacc.

senza Ped.

188

8va

188

8va

195 *cresc. poco a poco*

195 (8^{va}) *cresc. poco a poco*

202 *f*

202 (8^{va}) *f*

209 *ff*

209 *ff*

215 *mp* *cresc. molto*

215 *p* *cresc. molto*

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221 *fff* *ffz* *ffz* *fff*

227 *Reo.* *ffz* *ffz* *fff* *ppp senza battere*

232 *tranq.* *pp* *pp*

240 *mf*

248 *p grazioso*

248 *cantabile*
p

254

254

260

260

266 *mf*

266 *mf poco marc.*

Detailed description: This page contains a musical score for piano and voice. The score is written in G major (one sharp) and 4/4 time. It consists of seven systems of staves. The first system (measures 248-253) features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line is marked *p grazioso*. The piano accompaniment is marked *p* and *cantabile*. The second system (measures 254-259) continues the vocal and piano parts. The third system (measures 260-265) also continues the vocal and piano parts. The fourth system (measures 266-271) features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line is marked *mf*. The piano accompaniment is marked *mf* and *poco marc.*

273

f

273

marc.

280

280

cresc. poco a poco

287

mf poco a poco cresc.

*e poco **mf** poco cresc.*

(8^{va})

287

f

p

293

293

300

f

300

f

307

poco avanti e cresc.

poco avanti e cresc.

307

poco avanti e cresc.

314

314

321

fff

fff

8va

321

fff

328

fff

328

334

sempre ff

sempre ff

334

8va

fff

ff largamente

340

340

Red.

Red.

346

346

Red.

352

352

358

358

363

fff risoluto

fff risoluto

363

ff sempre

con Ped.

risoluto

368

368

The musical score is for a piano and voice piece. It consists of six systems of staves. The first system (measures 352-357) features a vocal line with eighth-note patterns and a piano accompaniment with chords and moving lines. The second system (measures 358-362) continues the vocal melody with more complex rhythmic patterns and a piano accompaniment with dense chords. The third system (measures 363-367) includes dynamic markings *fff* risoluto and *ff* sempre, and a *con Ped.* instruction. The fourth system (measures 368-372) shows the vocal line with a *risoluto* marking. The fifth system (measures 373-377) continues the vocal melody. The sixth system (measures 378-382) shows the final measures of the page, with a vocal line and piano accompaniment.

374

sempre fff allarg.

374

allarg.

379

379

Ped. * *Ped.*

382

ff

ff

385

fff

furioso

Ped. *

389

393

398

406

dim.

dim.

dim.

8vb-
bassa
Ped.

8vb-
Ped.

8vb-
Ped.

414

414

pp

pp

8vb

*

Led.

422

Andante, chiaro.

422

Andante, chiaro.

pp

ppp

p

8vb

*

428

428

poco cresc.

mf

3

433

433

pp

pp

dolciss.

pp

436 *poco accel.*

pp sempre

439 *accél. sempre*

442 *accél. sempre*

445

con Ped.

1c1

468

474

f

cresc.

474

f

ff risoluto

480

ff risoluto

8va

con Ped.

488

meno f e cresc. poco a poco

meno f e cresc. poco a poco

488

ff

ff

Reo.

** Reo.*

Detailed description: This page contains a musical score for piano and voice, measures 468-488. The score is written for two systems of piano (left and right hands) and a vocal line (top staff). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The vocal line starts at measure 468 and continues through measure 488. The piano accompaniment consists of two staves, each with a treble and bass clef. The score includes several dynamic markings: *f* (forte), *cresc.* (crescendo), *ff* (fortissimo), *risoluto* (resolute), *meno f e cresc. poco a poco* (less forte and crescendo a little), *con Ped.* (with pedal), and *Reo.* (ritardando). The score also includes a *8va* marking, indicating an octave shift. The page number 21 is indicated at the top, and the opus number 7 is indicated at the top right. The copyright notice ©TKS is at the bottom left, and the year (2004) is at the bottom center. The page number 1c1 is at the bottom right.

[illegible]

520

arco
ff risoluto

arco
ff risoluto

520

525

cresc.

cresc.

525

cresc.

530

fff

Poco meno.

530

fff

Poco meno.

fff

ppp senza battere

pp tranq.

536

536

543

p

543

pp

con Ped.

550

550

557

557

564

564

poco a poco cresc.

Ped.

The musical score is written for piano and voice. It consists of eight systems of staves. The first system (measures 543-544) shows the piano accompaniment with a treble and bass staff. The second system (measures 545-549) includes a vocal line in the treble staff and piano accompaniment in the bass staff. The third system (measures 550-554) continues the piano accompaniment. The fourth system (measures 555-559) continues the piano accompaniment. The fifth system (measures 560-563) continues the piano accompaniment. The sixth system (measures 564-567) continues the piano accompaniment. The seventh system (measures 568-571) continues the piano accompaniment. The eighth system (measures 572-575) continues the piano accompaniment. The score includes dynamic markings such as *p*, *pp*, and *poco a poco cresc.*, and performance instructions like *con Ped.* and *Ped.*.

570

570

Leo. * *sempre*

575

575

580

580

Tempo I.

585

p

Tempo I.

p

grazioso

stacc. sempre

591

pizz.

pizz.

598

arco

arco

grazioso spicc.

grazioso spicc.

598

sempre stacc

senza Ped.

605

8^{va} - - - - -

605

612

cresc. poco a poco

(8^{va}) - cresc. poco a poco - - - - -

612

cresc. poco a poco

Red. *

Red. *

sempre

This image displays a page of a musical score for the piano piece 'L'Espresso' by Franz Schubert, measures 619 through 637. The score is written for piano (p) and includes a variety of musical notations and dynamics.

The score is organized into systems, each consisting of a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C).

Measures 619-624: The piano accompaniment features a steady eighth-note pattern in the bass line. The vocal line has a melodic line with some grace notes. Dynamics include *f* (forte) and *ff* (fortissimo).

Measures 625-631: The piano accompaniment continues with a similar eighth-note pattern. The vocal line has a melodic line with some grace notes. Dynamics include *ff* (fortissimo) and *ff* (fortissimo).

Measures 632-636: The piano accompaniment features a steady eighth-note pattern in the bass line. The vocal line has a melodic line with some grace notes. Dynamics include *ff* (fortissimo) and *ff* (fortissimo).

Measure 637: The piano accompaniment features a steady eighth-note pattern in the bass line. The vocal line has a melodic line with some grace notes. Dynamics include *ff* (fortissimo) and *ff* (fortissimo).

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piano part is marked with *ff* (fortissimo) and *ff* (fortissimo). The vocal part is marked with *ff* (fortissimo) and *ff* (fortissimo).

[illegible]

This image shows a page of a musical score for the piece 'L'Espresso' by Luciano Berio. The score is written for a piano and features a variety of musical notations and dynamics. The key signature is D major (two sharps). The tempo and mood are indicated as 'furioso' (furious) and 'sempre fff' (always fortissimo). The score includes measures 664 through 679. Measure 664 is marked 'Leo' and 'ff'. Measure 670 is marked 'ff' and 'Leo'. Measure 674 is marked 'cresc.' and '8va'. Measure 679 is marked 'furioso', 'sempre fff', and '8va'. The score includes a variety of musical notations, including eighth notes, sixteenth notes, and chords. The piano part features a complex, rhythmic pattern of chords and single notes. The violin part features a melodic line with many slurs and ties. The score is written in a standard musical notation style with a clear layout and good readability.

684

Ped.

cresc.

689

cresc.

fff

cresc.

8va

fff