

(Eino Leino)

op. 14 b (1910)

Allegro marziale

Picc.

Fl. I

Fl. II

Ob. I

Ob. 2

Cor. Ingt.

Cl. I
in B

Cl. II
in B

Clb.
in Bb

Fag. I

Fag. II

C-fag.

I, II

Corni in F

III, IV

Tr. I, II in F

I, II

Trb.
& Tuba

III
Tuba

Timp.

Piatit
Gr. C.

Arpa

Bar. solo

S

A

Coro

T

B

Vl. I

Vl. II

Vla.

Vlc.

Cb.

Hoi mie - het y-lös u-ro-hot sa-ta-nut on uut-ta lun-ta läk - kääm-me La-pin ky-li-hin La - pin las - ta vel - ko-ma-han

Pu-hui Pirk - ka puuh-ka-lak-ki

Picc.

Fl. I

Fl. II

Ob. I

Ob. 2

Cor. Ingt.

CL. I

CL. II

Cl. b.

Fag. I

Fag. II

C-fag.

Cor. I, II

Cor. III, IV

Cor. IV

Tr. I, II

Trb. I, II

Trb. III
Tuba

Timp.

Campanelli

Tamb.

Piatti
Gr. C.

Bar. solo

S

A

Coro

T

B

VL I

VL II

Vla.

Vlc.

Cb.

f

mf

marc.

fz

cresc.

p

ff

pizz.

arco

mf marc.

Picc.

Fl. I

Fl. II

Ob. I

Ob. 2

Cor. Ingt.

Cl. I

Cl. II

Cl. b.

Fag. I

Fag. II

C-fag.

Cor. I, II

Cor. III, IV

Tr. I, II

Trb. I, II

Trb. III
Tuba

Timp.

Campanelli

Tamb.

Piatti
Gr. C.

Sopr. solo

Bar. solo

S

A

Coro

T

B

VI I

VI II

Vla.

Vlc.

Cb.

35

poco a poco cresc.

Picc.

Fl. I

Fl. II

Ob. I

Ob. 2

Cor. Ingt.

Cl. I

Cl. II

Clb.

Fag. I

Fag. II

C-fag.

Cor. I, II

Cor. III, IV

Tr. I, II

Trb. I, II

Trb. III
Tuba

Timp.

Campanelli

Tamb.

Piatti
Gr. C.

Sopr. solo

Bar. solo

S.

A.

Coro

T.

B.

VL I

VL II

Vla.

Vlc.

Cb.

46

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cor. Ingl.

Cl. I

Cl. II

Cl. b.

Fag. I

Fag. II

C-fag.

Cor. I, II

Cor. III, IV

Cor. IV

Tr. I, II

Trb. I, II

Trb. III
Tuba

Timp.

Campanelli

Tamb.

Piatti
Gr. C.

S

A

Coro
T

B

VII

VI. II

Vla.

Vlc.

Ch.

La - pin k̄ā - vi - jät ve - ris - ti - vāt uut - ta, lun - ta mie - het nai - set sur - ma - si - vat

La - pin k̄ā - yi - jät ve - ris - ti - vāt uut - ta, mie - het nai - set sur - ma - si - vat

ff

ff

ff

mf

cresc.

pizz.

arco

53

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cor. Ingl.

Cl. I

Cl. II

Clb.

Fag. I

Fag. II

C-fag.

Cor. I, II

Cor. III, IV

Tr. I, II

Trb. I, II

Trb. III
Tuba

Timp.

Campanelli

Tamb.

Piatti
Gr. C.

Arpa

S

A

Coro

T

B

Vl. I

Vl. II

Vla.

Vlc.

Ch.

ff

8va

f

ff

f

dim.

p

pp

mf marc.

pp

Lap - pi laa - jal - ta sa - vu - si Ky - lät jäi - vät kyl - mil - len - sä poi - ka - set po - ros - sa it - ki koi - rat vuo - ril - la va - el - ti

Lap - pi laa - jal - ta sa - vu - si Ky - lät jäi - vät kyl - mil - len - sä poi - ka - set po - ros - sa it - ki koi - rat vuo - ril - la va - el - ti

Lap - pi laa - jal - ta sa - vu - si Ky - lät jäi - vät kyl - mil - len - sä poi - ka - set po - ros - sa it - ki koi - rat vuo - ril - la va - el - ti

Lap - pi laa - jal - ta sa - vu - si Ky - lät jäi - vät kyl - mil - len - sä poi - ka - set po - ros - sa it - ki koi - rat vuo - ril - la va - el - ti

ff

dim.

mf

p

pp

ff

dim.

mf

p

pp

ff

dim.

mf

p

pp

ff

dim.

pp

pizz.

arco

ff

dim.

pp

[illegible]

The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments and vocal parts. The score is written in 5/4 time and includes dynamic markings such as *p*, *pp*, and *ppp*. The instruments listed include Picc., Fl. I, Fl. II, Ob. I, Ob. 2, Cor. Ingl., Cl. I, Cl. II, Cl. b., Fag. I, Fag. II, C-fag., Cor. I, II, Cor. III, IV, Tr. I, II, Trb. I, II, Trb. III, Tuba, Timp., Campanelli, Tamb., Piatti, Gr. C., Sopr. solo, Bar. solo, S, A, Coro, T, B, Vln. I, Vln. II, Vla., Vlc., and Cb. The score shows a complex arrangement of notes, rests, and dynamic markings across multiple staves.

Picc.

Fl. I

Fl. II

Ob. I

Ob. 2

Cor. Ingl.

Cl. I

Cl. II

Clb.

Fag. I

Fag. II

C-fag.

Cor. I, II

Cor. III, IV

Tr. I, II

Trb. I, II

Trb. III
Tuba

Timp.

Campanelli

Tamb.

Piatti
Gr. C.

Arpa

Sopr. solo

Bar. solo

S

A

Coro

T

B

Vl. I

Vl. II

Vla.

Vlc.

Cb.

Tuu, *p* tuu, tuu, tuu, vie - ri ai-kaa vä-häi - sen tuu, tuu, tuu, tuu lau - loi or - ja lap-sel-len-sa *pp* he - ä e - no - si hei - mo *dolce*

Picc.

Fl. I

Fl. II

Ob. I

Ob. 2

Cor. Ingt.

Cl. I

Cl. II

Cl. b.

Fag. I

Fag. II

Cor. I, II

Cor. III, IV

Tr. I, II

Trb. I, II

Trb. III
Tuba

Timp.

Campanelli

Tamb.

Piatti
Gr. C.

Arpa

Sopr. solo

Bar. solo

S.

A.

Coro

T.

B.

VI. I

VI. II

Vla.

Vlc.

Cb.

he - le - an - pi nur - men tu - mo su - ku seu - ri tun - tu - ra - la su - ku suu - rem - pi Ma - nal - la. Tuu, tuu,

pp

p

pp

pp

pp

mf

f

100

$\text{♩} = \text{♩}$

Picc.

Fl. I

Fl. II

Ob. I

Ob. 2

Cor. Ingl.

CL. I

CL. II

Cl. b.

Fag. I

Fag. II

C-fag.

Cor. I, II

Cor. III, IV

Cor. IV

Tr. I, II

Trb. I, II

Trb. III
Tuba

Timp.

Campanelli

Tamb.

Piatti
Gr. C.

Arpa

Sopr. solo

Bar. solo

S.

A.

Coro

T.

B.

VLI

VI. II

Vla.

Vlc.

Cb.

ff

fz

mf

p

f

tr

marc.

cresc.

Ar - jyi il - ke-ä i - sân - tă ly - hy - es - tă vir - si kau - nis

105

Picc.

Fl. I

Fl. II

Ob. I

Ob. 2

Cor. Ingl.

Cl. I

Cl. II

Cl. b.

Fag. I

Fag. II

C-fag.

Cor. I, II

Cor. III, IV

Cor. IV

Tr. I, II

Trb. I, II

Trb. III

Tuba

Timp.

Campanelli

Piatti

Gr. C.

Arpa

Sopr. solo

Bar. solo

S.

A.

Coro

T.

B.

VI. I

VI. II

Vla.

Vlc.

Cb.

mie - kan sei - näl - tä si - val - ti tap - poi nai - sen nau - ra -

110

Picc. *ff* *rit.* *a tempo* *fff*

Fl. I *(Squ)* *ff* *dim.* *pp* *fff*

Fl. II *ff* *dim.* *pp* *fff*

Ob. I *ff* *dim.* *pp* *fff*

Ob. II *dim.* *pp* *fff*

Cor. Ingt. *fff*

CL I *pp* *fff*

CL II *pp* *fff*

Cl. b. *pp* *fff*

Fag. I *pp* *fff*

Fag. II *pp* *fff*

C-fag. *fff*

Cor. I, II *fff*

Cor. III, IV *fff*

Tr. I, II *fff*

Trb. I, II *fff*

Trb. III Tuba *fff*

Timp. *fz fz fz ff* *dim.* *pp* *fff*

Campanelli *fff*

Tamb. *fff*

Piatti Gr. C. *fff*

Arpa *p* *fff*

Sopr. solo *fff*

Bar. solo *man - sa.* *fff*

S. *fff*

A. *fff*

Coro *fff*

T. *fff*

B. *fff*

VLI *ff* *dim. molto* *mf* *fff*

VI. II *dim.* *p cresc.* *fff*

Vla. *dim.* *pizz.* *div.* *fff*

Vlc. *dim.* *p pizz.* *fff*

Cb. *dim.* *p* *fff*

117

Pic.

Fl. I

Fl. II

Ob. I

Ob. 2

Cor. Ingl.

Cl. I

Cl. II

Cl. b.

Fag. I

Fag. II

C-fag.

Cor. I, II

Cor. III, IV

Tr. I, II

Trb. I, II

Trb. III
Tuba

Timp.

Campanelli

Tamb.

Piatti
Gr. C.

Arpa

Sopr. solo

Bar. solo

S.

A.

Coro

T.

B.

(S^{no})

VI. I

VI. II

Vla.

Vlc.

Ch.

dim. e rit. molto

Più tranquillo

mp
Kas-vel

mp

con sord.
f

con sord.
f

con sord.
f

Kuuksa
J. V. Koski

15

Picc.

Fl. I

Fl. II

Ob. I

Ob. 2

Cor. Ingl.

Cl. I

Cl. II

Cl. b.

Fag. I

Fag. II

C-fag.

Cor. I, II

Cor. III, IV

Tr. I, II

Trb. I, II

Trb. III
Tuba

Timp.

Campanelli

Tamb.

Piatti
Gr. C.

Sopr. solo

Bar. solo

S.

A.

Coro

T.

B.

Vl. I

Vl. II

Vla.

Vlc.

Cb.

ur-hot tuo - ta tuu-mi-ma-han: ois - ko or-jas-ta a-pu-a ret-kel-lä reel - li - sel-lä.

O-te-ta-han or - jan poi-ka a-je-ta-han ah -

O-te-ta-han or - jan poi-ka a-je-ta-han ah -

O-te-ta-han or - jan poi-ka a-je-ta-han ah -

146

Picc.

Fl. I

Fl. II

Ob. I

Ob. 2

Cor. Ingl.

Cl. I

Cl. II

Clb.

Fag. I

Fag. II

C-fag.

Cor. I, II

Cor. III, IV

Tr. I, II

Trb. I, II

Trb. III
Tuba

Timp.

Campanelli

Tamb.

Piatto
Gr. C.

Arpa

Sopr. solo

Bar. solo

S

A

Coro

T

B

Vl. I

Vl. II

Vla.

Vlc.

Cb.

os - sa a - je - ta - han ah - ki - os - sa p ai - vä suu - ren jär - ven p ai - tä p ai - vä suu - ren jär - ven p ai - tä toi - nen hel - lais - ta rä - met - tä kol - mas vuor - ta kor - ke - a - ta

- ki - os - sa a - je - ta - han ah - ki - os - sa

div.

The image displays a page from a musical score, likely for a symphony or concert band. The score is written in Finnish and includes various instruments and vocal parts. The instruments listed on the left include Piccolo, Flutes I and II, Oboes I and II, Cor Anglais, Clarinets I and II, Bassoon, Contrabassoon, Horns I-IV, Trumpets I-III, Trombones I-III, Tuba, Timpani, Campanelli, Tambourine, Arpa (Harp), Baritone Solo, Soprano, Alto, Tenor, Bass, Violins I and II, Viola, Violoncello, and Contrabass. The score is in 3/2 time and features complex melodic lines and harmonic textures. The lyrics are in Finnish, and the music includes dynamic markings such as 'p' (piano) and 'mf' (mezzo-forte). The score is written for a large ensemble, with multiple staves for each instrument and vocal part. The page shows a transition from a 3/4 time signature to a 3/2 time signature. The music is characterized by intricate melodic patterns and a rich harmonic palette.

191

Picc.

Fl. I

Fl. II

Ob. I

Ob. 2

Cor. Ingl.

Cl. I

Cl. II

Cl. b.

Fag. I

Fag. II

C-fag.

Cor. I, II

Cor. III, IV

Tr. I, II

Trb. I, II

Trb. III, IV
Tuba

Campanelli

Arpa

Sopr. solo

Bar. solo

S.

A.

Coro

T.

B.

VI I

VI. II

Vla.

Vlc.

Cb.

ff

dim.

f

p

dim. poco a poco

pizz.

dim. poco a poco

3.

199

Picc.

Fl. I

Fl. II

Ob. I

Ob. 2

Cor. Inagl.

Cl. I

Cl. II

Cl. b.

Fag. I

Fag. II

C-fag.

Cor. I, II

Cor. III, IV

Cor. IV

Tr. I, II

Trb. I, II

Trb. III
Tuba

Timp.

Campanelli

Piatti
Gr. C.

Arpa

Bar. solo

S

A

Coro

T

B

VL I

VL II

Vla.

Vlc.

Cb.

f

mf

p

tr¹

arco div.

pizz.

Picc.

Fl. I

Fl. II

Ob. I

Ob. 2

Cor. Ingl.

CL. I

CL. II

Cl. b.

Fag. I

Fag. II

C-fag.

Cor. I, II

Cor. III, IV

Cor. IV

Tr. I, II

Trb. I, II

Trb. III
Tuba

Timp.

Campanelli

Tamb.

Piatti
Gr. C.

Arpa

Sopr. solo

Bar. solo

S.

A.

Coro

T.

B.

VLI

VI. II

Vln.

Vlc.

Cb.

[illegible]

Picc.

Fl. I

Fl. II

Ob. I

Ob. 2

Cor. Inagl.

Cl. I

Cl. II

Cl. b.

Fag. I

Fag. II

C-fag.

Cor. I, II

Cor. III, IV

Tr. I, II

Trb. I, II

Trb. III
Tuba

Timp.

Campanelli

Tamb.

Piatti
Gr. C.

Arpa

Sopr. solo

Bar. solo

S.

A.

Coro

T.

B.

VL I

VL II

Vla.

Vlc.

Cb.

The musical score for page 251 is a complex orchestral arrangement. It begins with a woodwind section (Piccolo, Flutes I and II, Oboes I and II, Cor Anglais, Clarinets I and II, Clarinet in B-flat, Bassoon I and II, and Contrabassoon) and a string section (Cori I and II, Cori III and IV, Traps I and II, Trombones I, II, and III/Tuba, Timpani, Campanelli, Tambourine, and Cymbals). The woodwinds play a melodic line with dynamic markings of *f* and *p*. The strings provide a rhythmic accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is written for a full orchestra, with each instrument part clearly delineated. The woodwinds play a melodic line with dynamic markings of *f* and *p*. The strings provide a rhythmic accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is written for a full orchestra, with each instrument part clearly delineated.

257

Picc.

Fl. I

Fl. II

Ob. I

Ob. 2

Cor. Ingl.

Cl. I

Cl. II

Clb.

Fag. I

Fag. II

C-fag.

Cor. I, II

Cor. III, IV

Tr. I, II

Trb. I, II

Trb. III

Tuba

Timp.

Campanelli

Tamb.

Piatti

Gr. C.

Arpa

S

A

Coro

T

B

VLI

VI. II

Vla.

Vlc.

Cb.

Prestò

262 cresc. poco a poco

Picc.

Fl. I

Fl. II

Ob. I

Ob. 2

Cor.Ingl.

Cl. I

Cl. II

Cl.b.

Fag. I

Fag.II

C-fag.

Cor. I,II

Cor. III,IV

Tr. I,II

Trb. I,II

Tub. I

f

cresc. molto

ffz

ffz

Timp.

Campanelli

Tamb.

Piatti
Gr. C.

Arpa

Sopr.solo

Bar. solo

S

A

Coro

T

B

VLI

VI. II

Vla.

Vlc.

Ch.

Picc.

Fl. I

Fl. II

Ob. I

Ob. 2

Cor. Ingt.

Cl. I

Cl. II

Cl. b.

Fag. I

Fag. II

C-fag.

Cor. I, II

Cor. III, IV

Tr. I, II

Trb. I, II

Trb. III
Tuba

Timp.

Campanelli

Tamb.

Piatti
Gr. C.

Arpa

Bar. solo

S

A

Coro

T

B

VL I

VL II

Vla.

Vlc.

Cb.

Score page 297, featuring various instruments and vocal parts. The page includes staves for Piccolo, Flutes I and II, Oboes I and II, Cor Anglais, Clarinets I and II, Clarinet in B-flat, Bassoon I and II, Contrabassoon, Horns I and II, Horns III and IV, Trumpets I and II, Trombones I and II, Trombone III/Tuba, Timpani, Campanelli, Tambourine, Cymbals, Arpa, Baritone solo, Soprano (S), Alto (A), Chorus (Coro), Tenor (T), Bass (B), Violins I and II, Viola, Violoncello, and Contrabass. The vocal parts include lyrics in Chinese: 'hei - mon sul - hot.' and 'hei - mon sul - hot.'

Picc.

Fl. I

Fl. II

Ob. I

Ob. 2

Cor. Ingl.

CL. I

CL. II

Cl. b.

Fag. I

Fag. II

C-fag.

Cor. I, II

Cor. III, IV

Cor. IV

Tr. I, II

Trb. I, II

Trb. III
Tuba

Campanelli

Tamb.

Arpa

Sopr. solo

Bar. solo

S

A

Coro

T

B

VL I

VL II

Vln.

Vlc.

Cb.

Muis - ti Pirk - ka

Picc.

Fl. I

Fl. II

Ob. I

Ob. 2

Cor. Ingl.

CL I

CL II

Cl. b.

Fag. I

Fag. II

C-fag.

Cor. I, II

Cor. III, IV

Tr. I, II

Trb. I, II

Trb. III
Tuba

Timp.

Campanelli

Tamb.

Piatti
Gr. C.

Arpa

Bar. solo

S

A

Coro

T

B

VI. I

VI. II

Vla.

Vlc.

Cb.

Picc.

Fl. I

Fl. II

Ob. I

Ob. 2

Cor. Ingl.

Cl. I

Cl. II

Cl. b.

Fag. I

Fag. II

C-fag.

Cor. I, II

Cor. III, IV

Cor. IV

Tr. I, II

Trb. I, II

Trb. III
Tuba

Timp.

Campanelli

Tamb.

Piatti
Gr. C.

Arpa

Sopr. solo

Bar. solo

S.

A.

Coro

T.

B.

VL I

VL II

Vln.

Vlc.

Cb.

Picc.

Fl. I

Fl. II

Ob. I

Ob. 2

Cor. Inagl.

CL. I

CL. II

Cl. b.

Fag. I

Fag. II

C-fag.

Cor. I, II

Cor. III, IV

Tr. I, II

Trb. I, II

Trb. III
Tuba

Timp.

Campanelli

Tamb.

Piatti
Gr. C.

Arpa

S.

A.

Coro
T.

B.

VI. I

VI. II

Vla.

Vle.

Cb.

musical score with staves and notes

Picc.

Fl. I

Fl. II

Ob. I

Ob. 2

Cor. Ingl.

Cl. I

Cl. II

Cl. b.

Fag. I

Fag. II

C-fag.

Cor. I, II

Cor. III, IV

Cor. IV

Tr. I, II

Trb. I, II

Trb. III
Tuba

Timp.

Campanelli

Tamb.

Piatti
Gr. C.

Arpa

Bar. solo

S.

A.

Coro

T.

B.

VLI

VI. II

Vla.

Vlc.

Cb.

Picc.

Fl. I

Fl. II

Ob. I

Ob. 2

Cor. Ingt.

CL. I

CL. II

Cl.b.

Fag. I

Fag. II

C-fag.

Cor. I, II

Cor. III, IV

Cor. IV

Tr. I, II

Trb. I, II

Trb. III
Tuba

Timp.

Tamb.

Arpa

Sopr. solo

Bar. solo

S

A

Coro

T

B

VI. I

VI. II

Vla.

Vlc.

Cb.

Picc.

Fl. I

Fl. II

Ob. I

Ob. 2

Cor. Ingl.

Cl. I

Cl. II

Clb.

Fag. I

Fag. II

C-fag.

Cor. I, II

Cor. III, IV

Tr. I, II

Trb. I, II

Trb. III
Tuba

Timp.

Campanelli

Tamb.

Piatti
Gr. C.

Arpa

Sopr. solo

Bar. solo

S

A

Coro

T

B

V. I

V. II

Vla.

Vlc.

Ch.

mais - ta

Pui - koi-vat pu-na-set pul - kat, pu-na - sil - la kuk-ku-loil - la sin - koi-vat și-ni-șet pet - rat si - ni - sil - la vir-ran suil - la kuk - ku-loil-la vir - ran suil-la

dolce

pp

senza sord.

pp

senza sord.

pp

senza sord.

pp

Cor. I,II

Cor. III,IV

Tr. I,II

Trb. I,II

Trb. III
Tuba

pp

pp

pp

Temp.				
Campanelli				
Tamb.				
Piatti Gr. C.				

S

A

Coro

T

B

sin - koi - vat si - ni - set pet - rat si - ni - sil - la vir - ran sei jo - lui jout - se - net ho - pei - set

sin - koi - vat si - ni - set pet - rat si - ni - sil - la vir - ran sei jo - lui jout - se - net ho - pei - set

sin - koi - vat si - ni - set pet - rat si - ni - sil - la vir - ran sei jo - lui jout - se - net ho - pei - set

sin - koi - vat si - ni - set pet - rat si - ni - sil - la vir - ran sei jo - lui jout - se - net ho - pei - set

Violins I and II, Viola, Violoncello, and Contrabasso. The score is in 3/4 time and features a complex melodic line for the strings, with a prominent triplet in the first measure of each part. The dynamics range from piano (p) to mezzo-piano (mp).

[illegible]

440

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cor. Ingt.

Cl. I

Cl. II

Cl. b.

Fag. I

Fag. II

C-fag.

Cor. I, II

Cor. III, IV

Tr. I, II

Trb. I, II

Trb. III

Tuba

Timp.

Tamb.

Arpa

S.

A.

Coro

T.

B.

Vl. I

Vl. II

Vla.

Vcl.

Cb.

res - sa suu - res - sa su - ves - sa yös - sä päi - vän pais - ta -

ves - sa yös - sä päi - vän pais - ta -

This musical score is for the piece "Kait-se Maam-mon Mai-ta" from the film "The Last of the Mohicans". It features a large orchestra and vocal soloists. The score is written in G major and 4/4 time.

Instruments:

- Picc.
- Fl. I
- Fl. II
- Ob. I
- Ob. II
- Cor. Ingl.
- Cl. I
- Cl. II
- Cl. b.
- Fag. I
- Fag. II
- C-fag.
- Cor. I, II
- Cor. III, IV
- Tr. I, II
- Trb. I, II
- Trb. III Tuba
- Timp.
- Campanelli
- Tamb.
- Piatti Gr. C.
- Arpa

Vocal Soloists:

- Sopr. solo
- S.
- A.
- Coro
- T.
- B.

String Instruments:

- VII
- VI. II
- Vla.
- Vlc.
- Ch.

Lyrics:

Kait - se maam - mon mai - ta
Luo - ja, kait - se maam - mon mai - ta
Luo - ja, kait - se maam - mon mai - ta
Luo - ja, kait - se maam - mon mai - ta

Picc.		Largamente	
Fl. I		Largamente	
Fl. II		Largamente	
Ob. I		Largamente	
Ob. 2		Largamente	
Cor. Ingl.		Largamente	
CL. I		Largamente	
CL. II		Largamente	
Cl. b.		Largamente	
Fag. I		Largamente	
Fag. II		Largamente	
C-fag.		Largamente	
Cor. I, II		Largamente	
Cor. III, IV		Largamente	
Cor. IV		Largamente	
Tr. I, II		Largamente	
Trb. I, II		Largamente	
Trb. III Tuba		Largamente	
Timp.		Largamente	
Campanelli		Largamente	
Tamb.		Largamente	
Piatti Gr. C.		Largamente	
S.		Largamente	
A.		Largamente	
Coro		Largamente	
T.		Largamente	
B.		Largamente	
VL I		Largamente	
VL II		Largamente	
Vla.		Largamente	
Vlc.		Largamente	
Cb.		Largamente	

[illegible]

This page of a musical score is for a symphony, featuring a large ensemble of instruments. The instruments listed on the left include Piccolo, Flutes I and II, Oboes I and II, Cor Anglais, Clarinets I and II, Bassoon, Fagotti I and II, C-bassoon, Horns I, II, III, and IV, Trumpets I and II, Trombones I, II, and III, Tuba, Timpani, Campanelli, Tambour, Piatti, Gr. C., Arpa, Soprano solo, Baritone solo, Soprano, Alto, Coro, Tenor, Bass, Violini I, Violini II, Viola, Violoncello, and Contrabbasso. The score includes musical notation, dynamics, and articulation marks.

The instruments are arranged in a standard symphonic layout. The woodwinds (Flutes, Oboes, Cor Anglais, Clarinets, Bassoon, Fagotti, C-bassoon) are in the upper section. The brass (Horns, Trumpets, Trombones, Tuba) is in the middle section. The percussion (Timpani, Campanelli, Tambour, Piatti, Gr. C.) is in the lower section. The strings (Violini I, Violini II, Viola, Violoncello, Contrabbasso) are in the bottom section.

The score includes various musical notation elements such as notes, rests, beams, and slurs. Dynamics like *pp* (pianissimo) and *p* (piano) are used throughout. Articulation marks like *dim.* (diminuendo) and *pp* (pianissimo) are also present. The score is written in a single system, with each instrument having its own staff.

The page is a single system of a musical score, showing the notation for various instruments. The instruments listed on the left include Piccolo, Flutes I and II, Oboes I and II, Cor Anglais, Clarinets I and II, Bassoon, Fagotti I and II, C-bassoon, Horns I, II, III, and IV, Trumpets I and II, Trombones I, II, and III, Tuba, Timpani, Campanelli, Tambour, Piatti, Gr. C., Arpa, Soprano solo, Baritone solo, Soprano, Alto, Coro, Tenor, Bass, Violini I, Violini II, Viola, Violoncello, and Contrabbasso. The score includes musical notation, dynamics, and articulation marks.