

Kesäilta

Moderato

sov. Toivo Kuula

Flauto piccolo

Clarinetto I in B

Clarinetto II in B

Fagotto I

Fagotto II

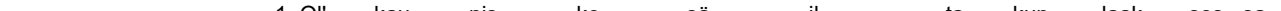
I,II

Corni in Es

III,IV

Arpa

Canto



1. Oi' kau - nis ke - sä - il - ta kun laak - sos - sa kä - ve -

The image shows a musical score for a string quartet, specifically for Violino I, Violino II, Viola, Violoncello, and Contrabbasso. The score is written in 4/4 time, key of B-flat major (three flats), and is marked 'Moderato'. The tempo is indicated as 'Moderato' at the top. The score is divided into five measures. The first measure is marked 'con sord.' (con sordina) and 'mf' (mezzo-forte). The second measure is marked 'pp' (pianissimo). The third measure is marked 'con sord.' and 'mf'. The fourth measure is marked 'pp'. The fifth measure is marked 'con sord.' and 'mf'. The score is written for five instruments: Violino I, Violino II, Viola, Violoncello, and Contrabbasso. The Violino I and Violino II parts are in treble clef, while the Viola, Violoncello, and Contrabbasso parts are in bass clef. The Viola part is in 3/4 time, while the other parts are in 4/4 time. The score is written in a standard musical notation style, with notes, rests, and dynamic markings.

10

Picc.

Cl. I

Cl. II

Fag. I

Fag. II

I,II

Corni

III,IV

Arpa

Canto

10

VI. I

VI. II

Vla.

Vlc.

Cb.

pp

chiuso

mf

chiuso

mf

chiuso

mf

koh - ta - sin ma ty - tön, jot' ai - na muis - te - len, siell' koh - ta - sin ma

15

Picc.

Cl. I

Cl. II

Fag. I

Fag. II

I,II

Corni

III,IV

Arpa

Canto

ty - tön, jot' ai - na muis - te - len. 2. Hän kan - - te - lo - - - a

VI. I

VI. II

Vla.

Vlc.

Cb.

pp

pp

pp

pp

mf

mf

pp

f

2 soli

pizz.

p

pizz.

p

19

Picc.

Cl. I

Cl. II

Fag. I

Fag. II

I, II

Corni

III, IV

Arpa

Canto

soit - - - ti ja lau - lun lau - - le - li, hân

VI. I

VI. II

Vla.

Vlc.

Cb.

chiuso
mf

chiuso
mf

chiuso
mf

8va
3

8va
3

8va
3

8va
3

8va
3

8va
3

22

Picc.

Cl. I

Cl. II

Fag. I

Fag. II

I,II

Corni

III,IV

chiuso
mf
chiuso
aperto
p

Arpa

22

3

8^{va}

3

3

3

3

3

3

Canto

kan - - - te - lo - - - a soit - - - ti ja lau - lun lau - - - le -

VI. I

VI. II

Vla.

Vlc.

Cb.

25

Picc.

Cl. I

Cl. II

Fag. I

Fag. II

I,II

Corni

III,IV

Arpa

Canto

li. Se tun - - - tee - - - ni voit - - - ti ja

VI. I

VI. II

Vla.

Vlc.

Cb.

chiuso

mf

chiuso

mf

chiuso

aperto

p

8va

3

This musical score page contains measures 31 through 34 of a symphony. The instrumentation includes Piccolo, Clarinets I and II, Bassoons I and II, Horns I and II, Corni III and IV, Arpa (Harp), Canto (Soprano), Violins I and II, Viola, Violoncello, and Contrabasso.

- Measures 31-34:** The score concludes with a series of chords and melodic fragments across all instruments. The Piccolo plays a descending scale-like pattern. The Clarinets and Bassoons play sustained notes. The Horns play a descending sequence of chords. The Arpa features a complex arpeggiated figure. The Canto part has lyrics in Finnish: "voit - ti ja hel - tyi syöm - me - ni."
- Dynamics and Performance Instructions:** Dynamics range from *ppp* (pianissimo) to *mf* (mezzo-forte). Specific instructions include *chiuso* (closed), *dim.* (diminuendo), *arco div.* (arco diviso), *div. tutti flag.* (divisi tutti flagellato), and *arco*.
- Notation:** The score uses standard musical notation with various accidentals, slurs, and articulation marks. Measure numbers 31, 32, 33, and 34 are clearly indicated at the start of their respective staves.