

Paimenet

Eero Eerola

Toivo Kuula
op. 29a/3 (1915)
alkup. sävellaji

Andantino

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Andantino'. The piano part features a melodic line in the right hand with sixteenth-note runs and a supporting bass line in the left hand. The tempo is marked 'Andantino'. The key signature has four sharps (F#, C#, G#, D#). The piano part includes dynamic markings 'p' (piano) and 'pp' (pianissimo), and the instruction 'una corda'. The vocal part enters at measure 6 with the lyrics 'Kak-si'. The piano accompaniment continues with sixteenth-note patterns. At measure 11, the vocal part has the lyrics 'pai - men - ta kar - jo - ja met - sään vie'. The piano part includes the instruction 'string. 6 cresc. molto' and 'rit. dim.'. At measure 15, the vocal part has the lyrics 'kak-si pai - men - ta tor - ve - a soit - taa, niin'. The piano part continues with a melodic line in the right hand and a supporting bass line in the left hand. The tempo is marked 'Andantino'.

6

p una corda

pp

6

p

Kak-si

11

pai - men - ta kar - jo - ja met - sään vie

p

6

6

string. 6
cresc. molto

6

6

rit.
dim.

15

p

kak-si pai - men - ta tor - ve - a soit - taa, niin

18 $\text{♩} = \text{♩}$

vil - vas on met - so - lan vih - re - ä tie, u - ni pie -

poco cresc.

20 *p*

- nen pai - me-nen voit-taa. Si - ni -

p *pp*

24

pii - ko - jen kar - ke-lo kei-nut - ti pois sen pai - me-nen

28

kor - pi-en sy - liin.

31

ja on ku-ni toi-sen soit-to nyt sois

pp

34

y-hä kai-puu-ta suu-riin

3

38

ky-liin.

pp *dim.*

43

p semplice

Yk-si il-lal-la soit-ta-vi tor-ve-a vain,

ppp *p*

6 6

47 *p*

yk - si kar-jo - ja ko - tiin hu - huu. Sen

dim. *pp ppp* *pp* *pp*

52

toi - sen kor - va-han kor - pi ain niin ou - to - ja

legato sempre

pp *cresc.* *mf*

55

u - ni - a pu - huu Sen hui - lus - sa met - si - en hou - ku - tus

dim.

58

soi, si - ni - pii - at on sil - mi - en ees - sä.

cresc. molto

61 *ff* "Hoi 3 pai - men - ta, hoi, hoi, hoi, ek - sy - nyt *fff*

64 pai - men!" ky - lä et - si - vi sil - mät vees - sä. Hoi, hoi *ff*

68 — ek - sy-nyt pai-men hoi aa *a piacere* 6 *fff*

72 aa aa *colla parte*